



2024 / 2025

Il legno, la nostra storia dal 1832

Wood, our history since 1832



Bassano Parquet

Collezioni & Geometrie
Collections & Geometries

2024 / 2025



Collezioni e Geometrie / Collections and Geometries

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Il legno, la nostra storia dal 1832
Wood, our history since 1832



Il legno, la nostra storia dal 1832

[IT]

Sono sufficienti solo queste parole per parlare di noi, della nostra grande passione per il legno tramandata da così tante generazioni.

La nostra storia affonda le proprie radici nell'esperienza di oltre 150 anni in questo settore, ma non è con il legname che l'avventura inizia, bensì con i manici di frusta ricavati dal "bagolaro" albero particolarmente elastico e di grande durata e crescita spontanea in terreni rocciosi. È dal Trentino, infatti, regione montuosa per eccellenza che trae origine la famiglia Andreatti. Dai manici di frusta l'attività si è andata via via ingrandendo sino ad arrivare nel primo dopoguerra (1920) a comprendere due segherie di resinosi importando tronchi di abete e larice da tutta Europa.

È Bassano del Grappa la sede di questa importante realtà che espande la gamma di prodotti trattati includendo essenze pregiate di latifoglia come rovere, noce e ciliegio. Abbiamo deciso di affiancare la produzione e commercializzazione di segati con quella di pavimenti prefiniti, attività che è diventata il nostro "core business". La trasformazione è iniziata in modo ambizioso e con la grande volontà di "rimettersi in gioco" investendo in nuove tecnologie e scelta di materiali più adatti per offrire un prodotto di massima qualità tecnica ed estetica. La carica innovativa affiancata alla fondamentale componente di manualità artigianale nei processi di lavorazione e finitura e la flessibilità produttiva sono i nostri punti di forza che ci permettono di essere apprezzati in tutto il mondo e sono questi gli ingredienti per creare progetti unici ed inconfondibili.

Bassano Parquet presenta oggi un catalogo ricco di oltre 16 essenze che impreziosiscono le nostre collezioni nelle finiture più esclusive, verniciate, oliate, spazzolate, piallate a mano e termotrattate.

Wood, our history since 1832

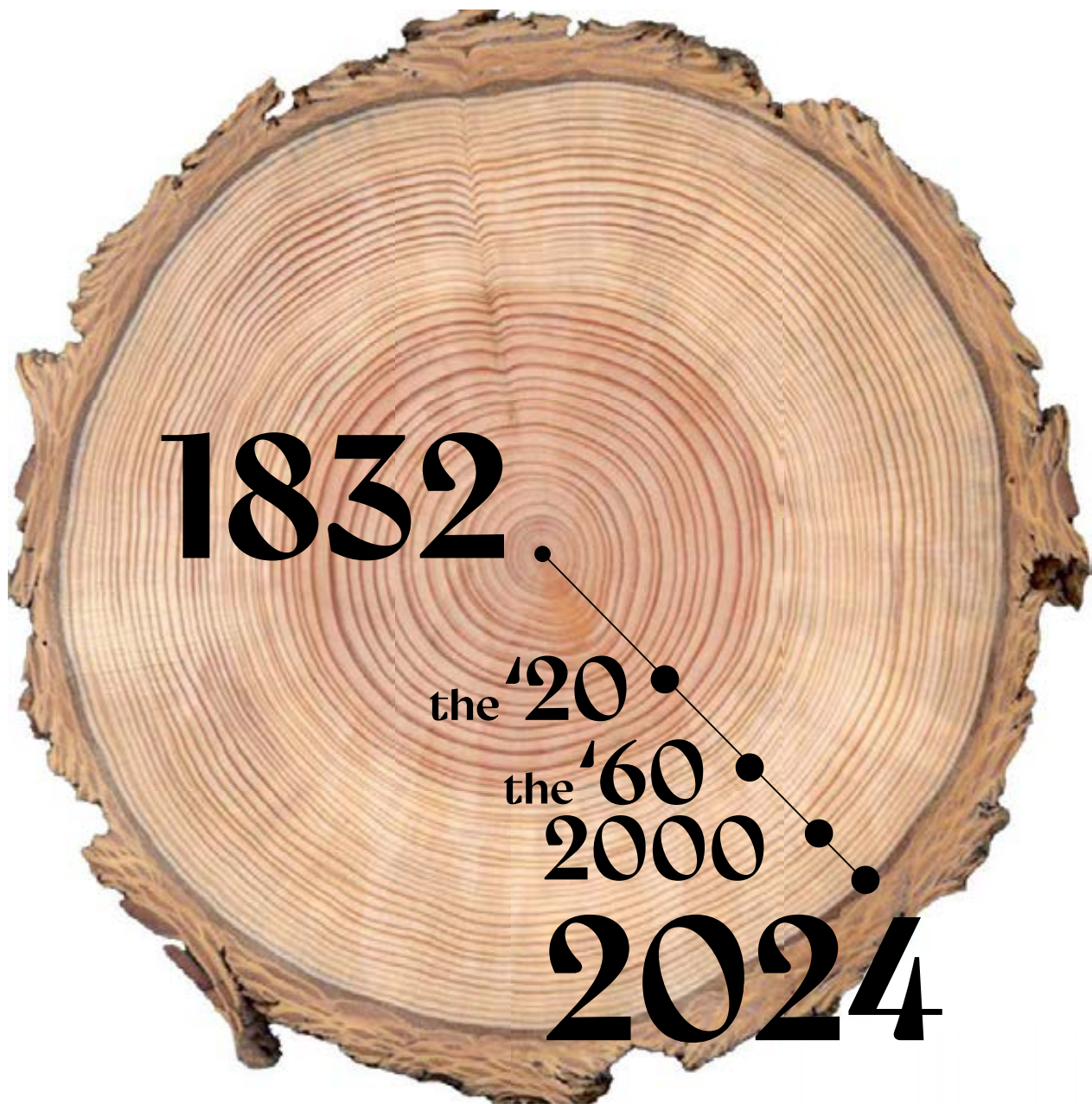
[ENG]

We would like to spare just a few words to speak about our company, our great passion for wood that has been handed down through so many generations.

Our deeply-rooted history consists of more than 150 years of experience in this sector, yet this adventure did not begin with timber, but with the whip handles made from "huckberry", a particularly elastic and long-lasting tree that grows spontaneously on rocky land. In fact, it is from Trentino, the mountainous region par excellence that the Andreatti family originates. Our company activities which started with whip handles gradually continued to expand until the post-war period (1920) to include also two resinous wood sawmills that imported spruce and larch trunks from all over Europe. The head office of this important enterprise that has broadened its range of treated products to include precious types of hardwood such as oak, walnut and cherry is situated in Bassano del Grappa. We decided to combine the production and the marketing of sawnwood with that of pre-finished flooring and this latter activity has become our "core business". Our company transformation started in an ambitious way and together with the great willingness to "put ourselves on the line" by investing in new technologies and choosing more suitable materials in order to offer a product that is of the utmost technical and aesthetic quality. The motivation towards innovation blended with the fundamental element of the manual dexterity of the craftsmen during the processing and finishing stages as well as our productive flexibility are our strong points that allow us to be appreciated worldwide and these are the ingredients needed in order to create unique and unmistakable projects.

Today, Bassano Parquet presents a rich catalogue with 16 types of wood that enhance our collections with the most exclusive painted, oiled, brushed, hand-scraped and heat-treated finishes.





1832

the '20s

the '60s

2000

2024

The Andreatti family starts producing whip handles crafted from "bagolaro" tree
 ♀ *Trentino*

1832

The business expands and includes two sawmills for coniferous trees, with fir and larch logs coming from all over Europe.
 ♀ *Bassano Del Grappa*

1832

from the

'20

The range of processed products expands to include precious hardwoods such as oak, walnut, and cherry.

1832

from the

'60

Production and marketing of sawn timber are accompanied by the production of pre-finished floors.

1832

2000

Today, wood flooring production is Bassano Parquet's core business, offering a product of the highest technical and aesthetic quality, sought after and appreciated *worldwide*.

1832

2024

2 STRATI / 2-LAYERS

IDEALE PER

- POSA INCOLLATA
 - RISTRUTTURAZIONE
- grazie alla possibilità di scelta di uno spessore ridotto (minimo 11 mm).

SNERVATURA DEL RETRO
per maggiore flessibilità.

IDEAL FOR

- A GLUED INSTALLATION
 - REFURBISHMENT
- since available also in a lowered thickness (minim mm. 11)

ENERVATED BOTTOM LAYER
for a greater flexibility.

LISTONE / PLANK

Spessore/Thickness: 11 mm
Largh./Widths: da/from 90 mm a/to 120 mm
Lungh./Length: da/from 600 mm a/to 1800 mm

MAXILISTONE / MAXIPLANK

Spessore/Thickness: 14 mm
Largh./Widths: da/from 120 mm a/to 150 mm
Lungh./Length: da/from 700 mm a/to 1800 mm

TAVOLATO / WIDEPLANK

Spessore/Thickness: 16/19 mm
Largh./Widths: da/from 150 mm a/to 370 mm
Lungh./Length: da/from 1200 a/to 3000 mm

STRATO NOBILE 4/6 m *

TOP LAYER 4/6 mm*

*Incollaggio vinilico
classe D3/D4
privo di form

*Vinyl gluing
in D3/D4 class
formaldehyde-free

Supporto multistrato
fenolico
Phenolic support
multilayer



3 STRATI / 3-LAYERS

IDEALE PER

- POSA INCOLLATA
 - POSA FLOTTANTE
- per una straordinaria
stabilità e durabilità
nel tempo

SNERVATURA DEL RETRO

per maggiore flessibilità

IDEAL FOR

- GLUED INSTALLATION
 - FLOATED INSTALLATION
- thanks to its special
steadiness and durability
on time

ENERVATED BOTTOM LAYER

for a greater flexibility

TAVOLATO / WIDEPLANK

Spessore Thickness: 15/20 mm

Largh. Widths: da from 150 mm a to 370 mm

Lungh. Length: da from 1200 mm a to 3000 mm

STRATO NOBILE 4/6 MM*

TOP LAYER 4/6 MM*

D3/D4

privo di formaldeide
*Vinyl gluing in D3/D4 class
formaldehyde-free

CONTROPLACCO

ROVERE

BOTTOM LAYER
OAK

Supporto multistrato
fenolico
Phenolic
support
multilayer







Collezioni Collections



MUTENYE / MUTENYE

I Naturali / The Naturals



WENGÉ / WENGÉ



LARICE / LARCH

A close-up photograph of a wood plank with a light tan color and a wavy, undulating grain pattern. The grain lines are irregular and flow vertically, with some small knots visible.

ACERO CANADESE /
CANADIAN HARD MAPLE

A close-up photograph of a wood plank with a medium brown color and a smooth, vertical grain. The grain features prominent, concentric oval-shaped patterns that run vertically down the length of the plank.

CILIEGIO EUROPEO /
EUROPEAN CHERRY



ROVERE EUROPEO / EUROPEAN OAK

I Natuali / The Naturals



NOCE AMERICANO / AMERICAN WALNUT

I Naturali / The Naturals

DOUSSIE /
DOUSSIE

IROKO /
IROKO



TEAK / ASIAN TEAK



NOCE EUROPEO / EUROPEAN WALNUT



FRASSINO EFFETTO GREZZO / ASH RAW EFFECT



OLMO EUROPEO / EUROPEAN ELM



ROVERE VILLA ARIANNA / OAK VILLA ARIANNA

Radici di Quercia / Oak Roots



ROVERE EUROPEO VILLA PAOLA / EUROPEAN OAK VILLA PAOLA

Radici di Quercia / Oak Roots



ROVERE LAVA / OAK VILLA LAVA

Radici di Quercia / Oak Roots



ROVERE VILLA MARTA / OAK VILLA MARTA

Radici di Quercia / Oak Roots



ROVERE TRASPARENZA / OAK TRASPARENZA

Radici di Quercia / Oak Roots



ROVERE CORDA / OAK CORDA



ROVERE PERVINCA / OAK PERVINCA



ROVERE TORTORA / OAK TORTORA



ROVERE CALIZIA / OAK CALIZIA



ROVERE EFFETTO GREZZO / OAK RAW EFFECT

Radici di Quercia / Oak Roots



ROVERE BRUCIATO / OAK DARK

Radici di Quercia / Oak Roots



ROVERE GINESTRA/OAK GINESTRA

Radici di Quercia / Oak Roots



ROVERE LIVERPOOL / OAK LIVERPOOL



ROVERE YORK / OAK YORK



ROVERE OXFORD / OAK OXFORD

London Line / London Line



ROVERE CAMBRIDGE / OAK CAMBRIDGE

London Line / London Line



ROVERE SOHO / OAK SOHO

London Line / London Line



ROVERE ASPEN / OAK ASPEN

Roveri Sbiancati / Whitened Oaks



ROVERE 30TVSB / OAK 30TVSB



ROVERE CAYMAN / OAK CAYMAN



ROVERE CHIC DAVOS / OAK CHIC DAVOS



ROVERE 34LVCS / OAK 34LVCS

Roveri Sbiancati / Whitened Oaks



ROVERE NARCISO / OAK NARCISO

Roveri Sbiancati / Whitened Oaks



ROVERE SKY / OAK SKY

Roveri Sbiancati / Whitened Oaks



ROVERE GIGLIO / OAK GIGLIO



ROVERE IRIS / OAK IRIS

Roveri Sbiancati / Whitened Oaks



OLMO EUROPEO /
EUROPEAN ELM



ROVERE BRUCIATO /
OAK BURNED DARK



ROVERE TERRE DEL PASSATO
/ OAK TERRE DEL PASSATO



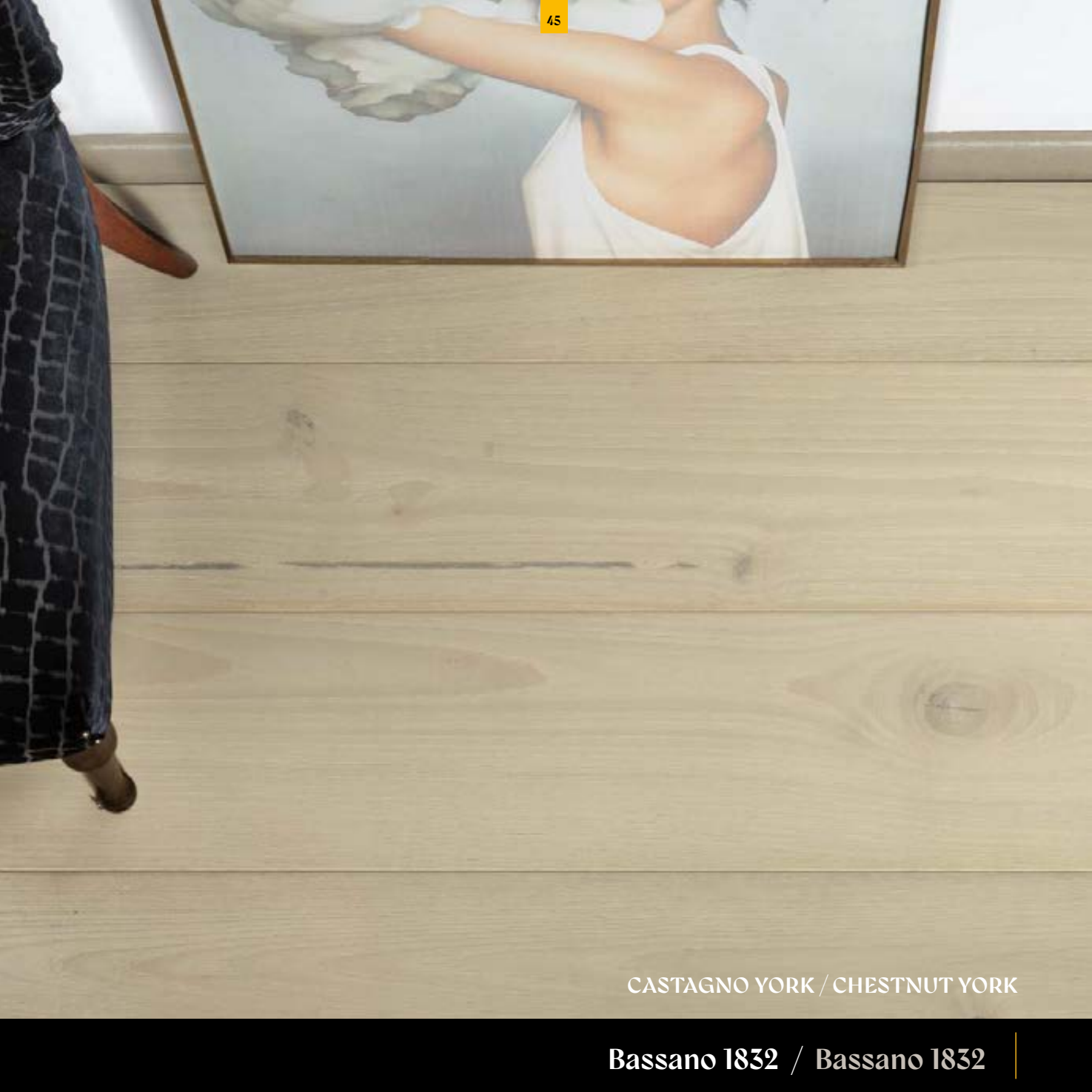
ROVERE TERRE DEL FUOCO
/ OAK TERRE DEL FUOCO

A close-up view of a wood surface with a dark, mottled greenish-brown finish. The wood grain is visible, showing vertical lines and some knots. The texture appears slightly rough or weathered.

CASTAGNO SALSA /
CHESTNUT SALSA

A close-up view of a wood surface with a light, natural finish. The wood grain is clearly visible, showing vertical lines and knots. The texture appears smooth and polished.

CASTAGNO NATURALIZZATO /
CHESTNUT NATURAL EFFECT



CASTAGNO YORK / CHESTNUT YORK

Bassano 1832 / Bassano 1832



NOCE AMERICANO SUMMER /
AMERICAN WALNUT SUMMER



NOCE AMERICANO WINTER /
AMERICAN WALNUT WINTER



NOCE AMERICANO SUMMER /
AMERICAN WALNUT SUMMER



ROVERE EFFETTO CALCE /
OAK EFFETTO CALCE

Opera Prima / Opera Prima



ROVERE EFFETTO STORICO /
OAK EFFETTO STORICO



ROVERE TRASPARENZA / OAK TRASPARENZA

Opera Prima / Opera Prima



ROVERE EFFETTO MIELE / OAK EFFETTO MIELE

Opera Prima / Opera Prima



ROVERE THERMO 145° / OAK THERMO 145°



ROVERE CORTEN / OAK CORTREN



ROVERE SMOCKED / OAK SMOKED



ROVERE THERMO 165° / OAK THERMO 165°

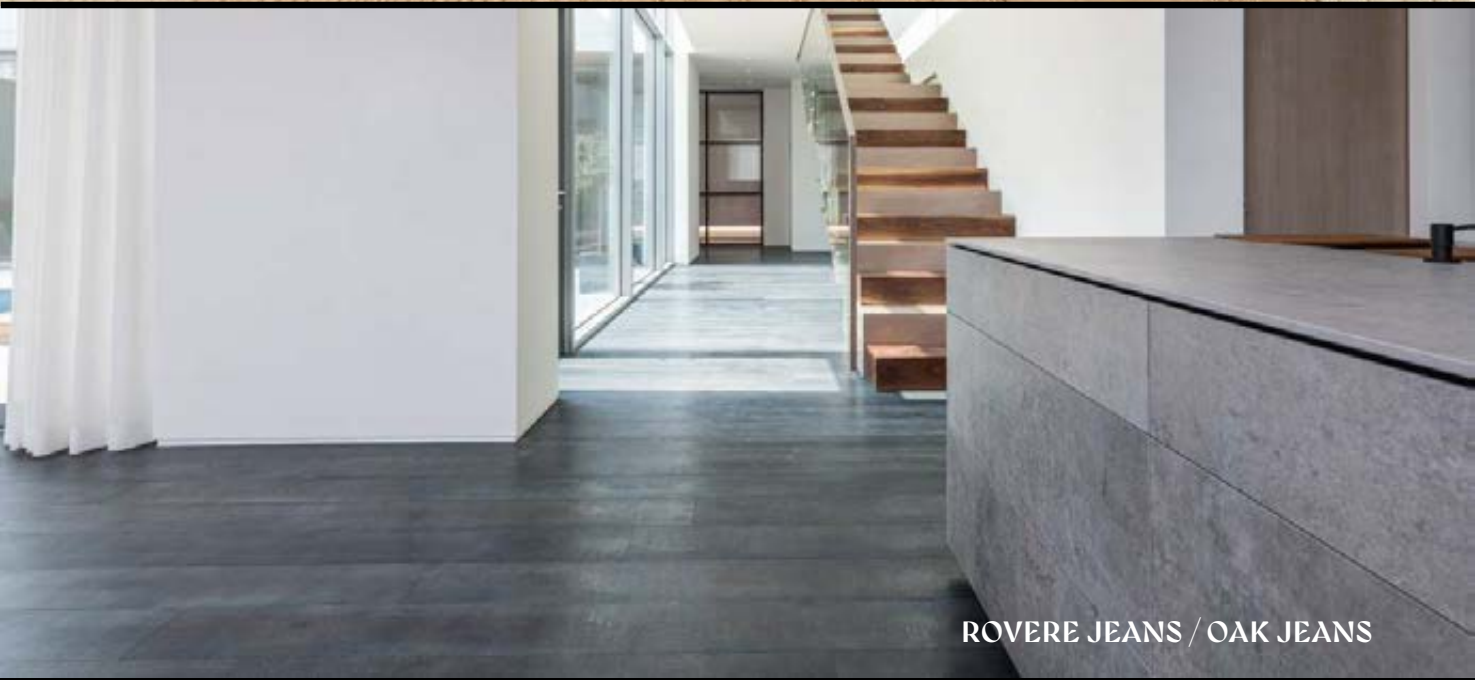


ROVERE NERO SUPER LUCIDO / OAK SUPER GLOSSY BLACK

Archisound / Achisound

A close-up photograph showing the vertical grain of a light-colored wood, likely ash, with a subtle two-tone color variation.

FRASSINO TWO-COLOURS / ASH TWO-COLOURS

A photograph of a modern interior space. In the foreground, a thick, grey stone countertop is visible. The floor is made of large, dark grey rectangular tiles. In the background, a staircase with wooden steps and a glass railing leads upwards. Large windows on the left side of the room allow natural light to enter.

ROVERE JEANS / OAK JEANS



ROVERE BERLIN / OAK BERLIN



ROVERE BROWN / OAK BROWN



ROVERE BLUEBERRY / OAK BLUEBERRY

ROVERE TAHITI / OAK TAHITI

Lame di Luce / Shaft of Light



ROVERE SILVER / OAK SILVER



ROVERE ORO / OAK GOLD



ROVERE EFFETTO GREZZO /
OAK RAW EFFECT



ROVERE LUNA /
OAK LUNA



ROVERE AGATA / OAK AGATA

Monolite / Monolite



LARICE GSTAAD / LARCH GSTAAD



LARICE TABIÀ / LARCH TABIÀ



LARICE TABIÀ / LARCH TABIÀ

Perle del Bosco / Pearls of the Forest

ROVERE NAPPA /
OAK NAPPA

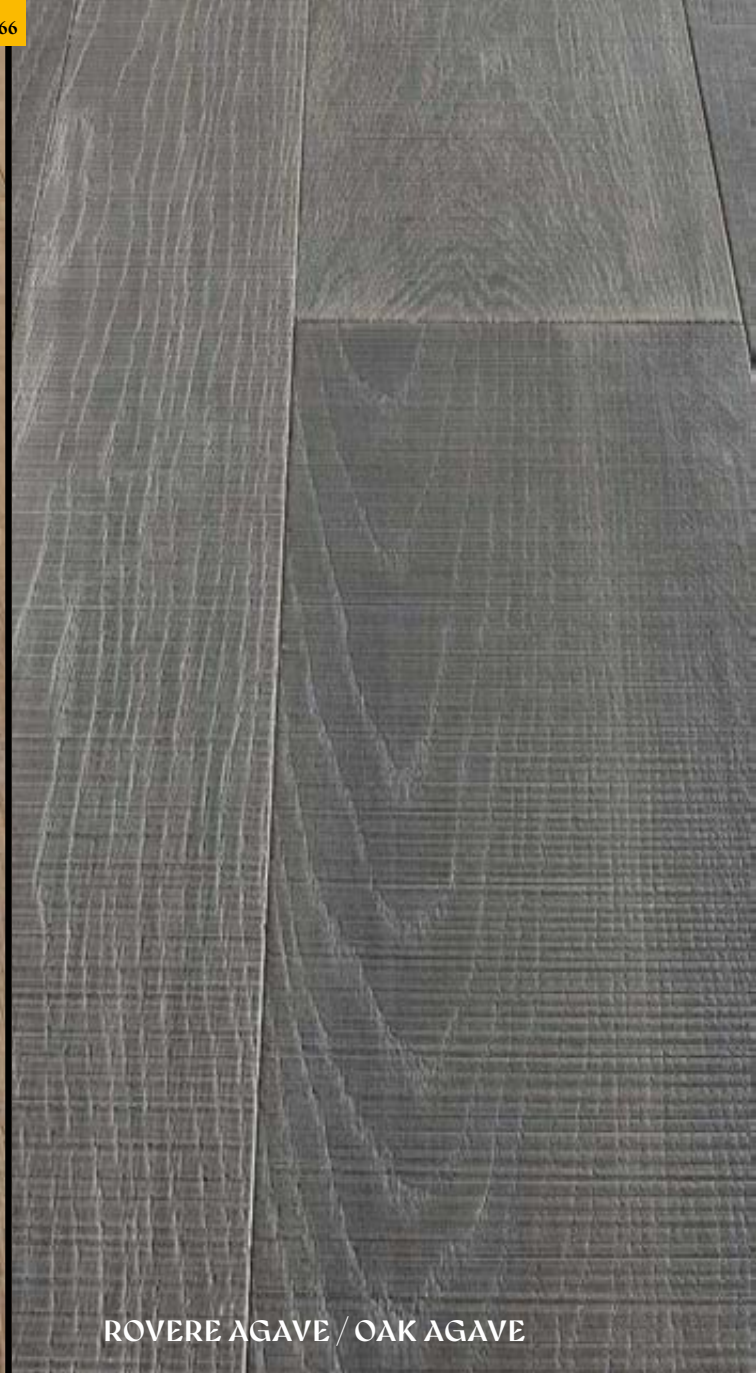
ROVERE THERMOTRATTATO /
OAK THERMOTATTATO

ROVERE DENIM /
OAK DENIM

ROVERE DAMASCO /
OAK DAMASCO



ROVERE SPAGO / OAK SPAGO



ROVERE AGAVE / OAK AGAVE



ARONIA / ARONIA



CORBEZZOLO / CORBEZZOLO



IPÈ GREZZO / UNFINISHED IPÈ

Pavimenti da esterni / Outdoor Wood Flooring

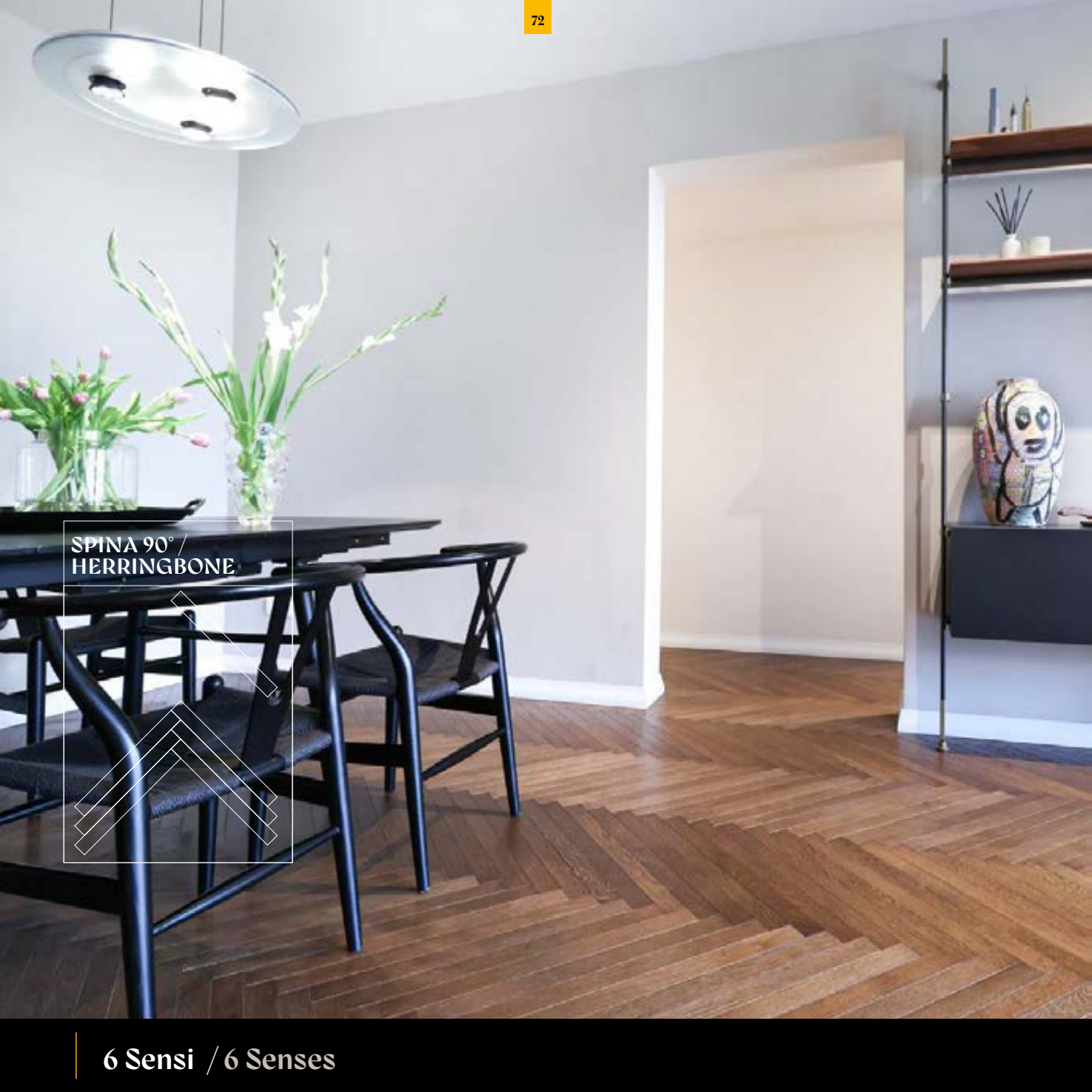


IPÈ OLIATO / OILED IPÈ



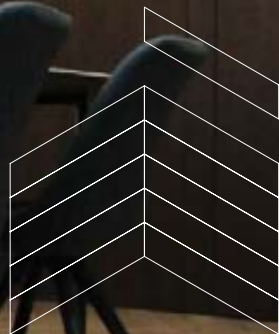


Geometrie Geometries



SPINA 90°
HERRINGBONE

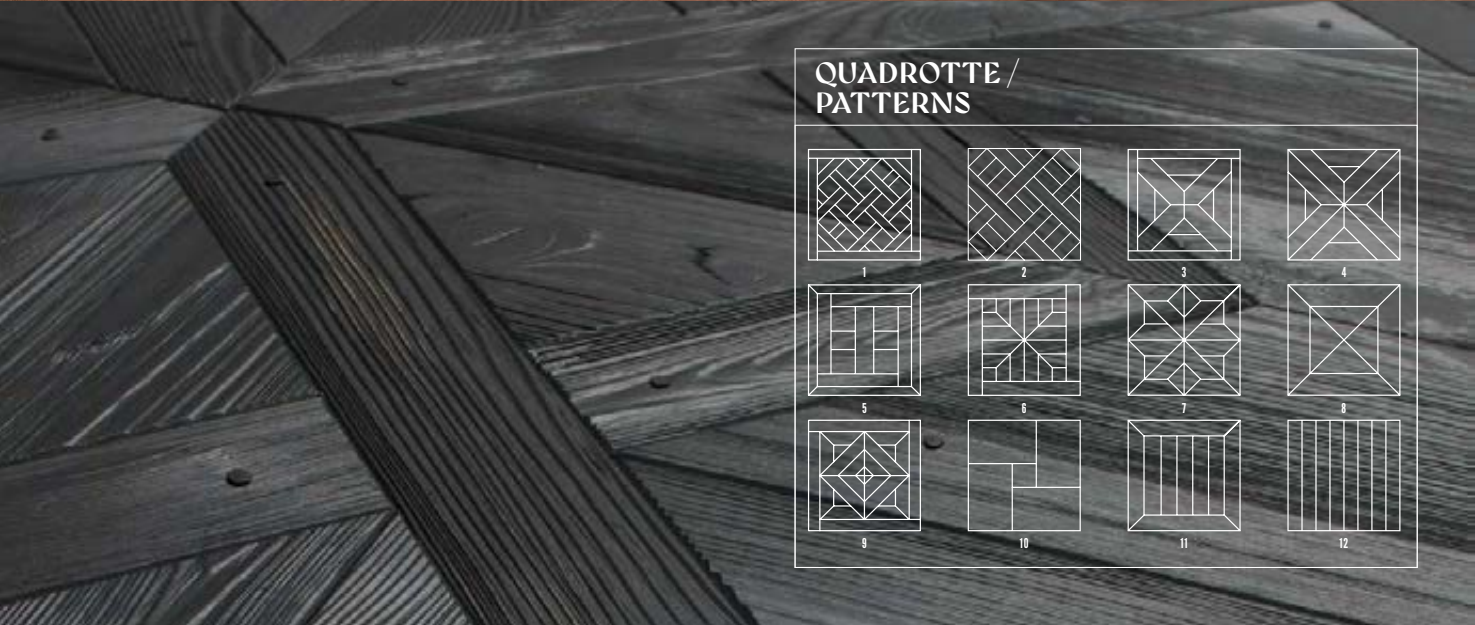
**SPINA UNGHERESE /
CHEVRON**



PONYTAIL®
 Design Comunitario Registrato
 Community Registered Design







QUADROTTE / PATTERNS



1



2



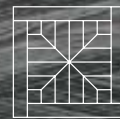
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4



5



6



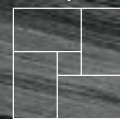
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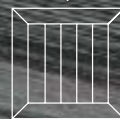
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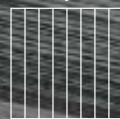
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10



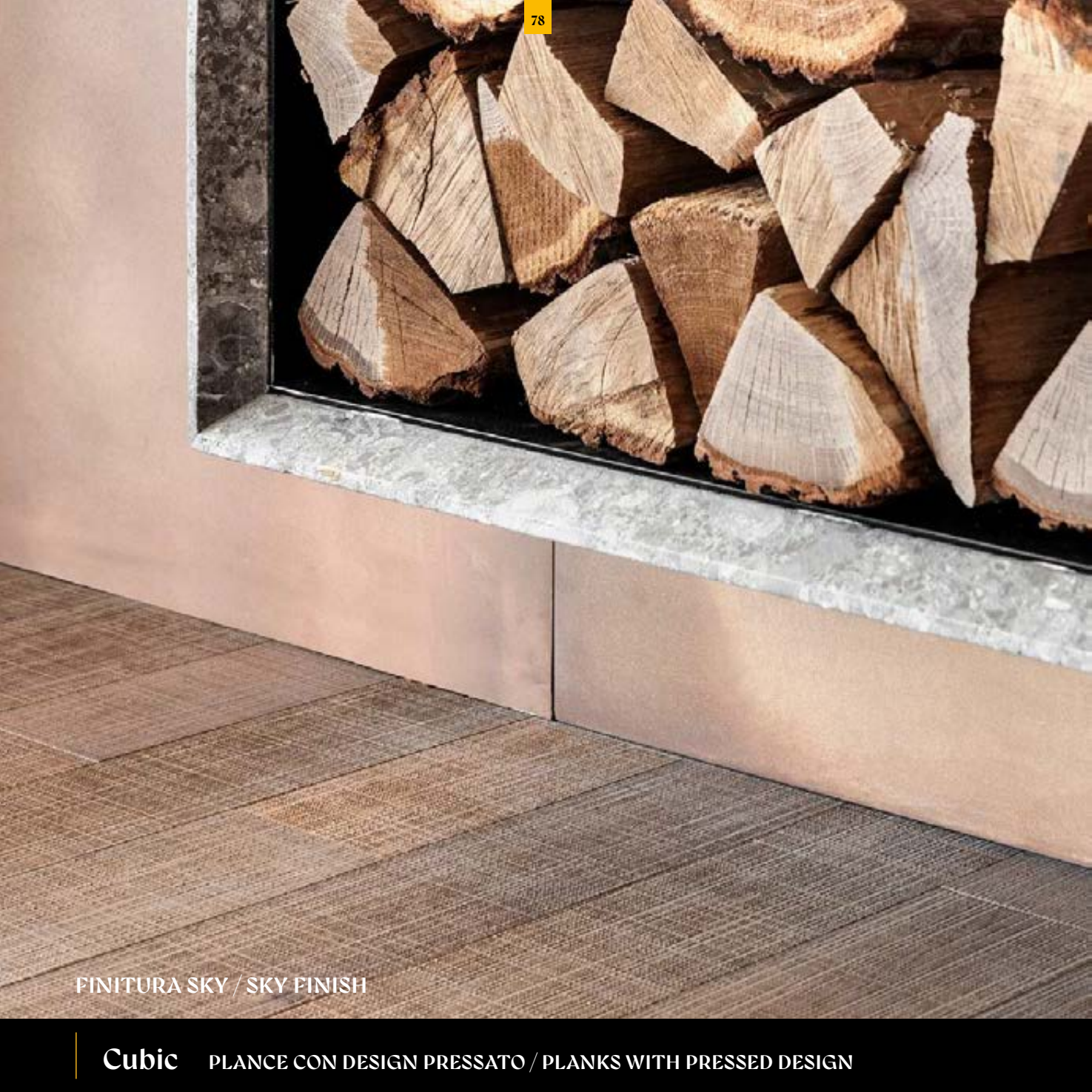
11



12







FINITURA SKY / SKY FINISH

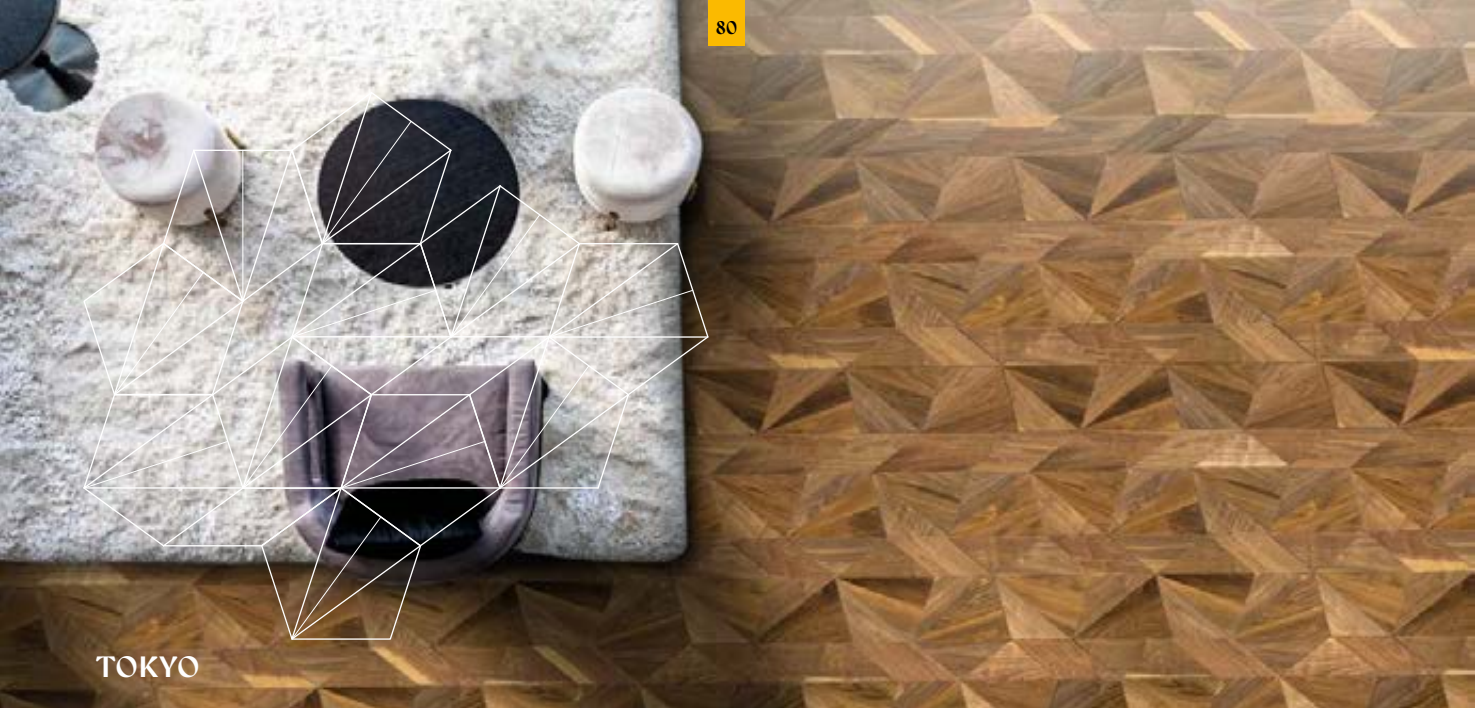
Cubic PLANCE CON DESIGN PRESSATO / PLANKS WITH PRESSED DESIGN



CHEFREN



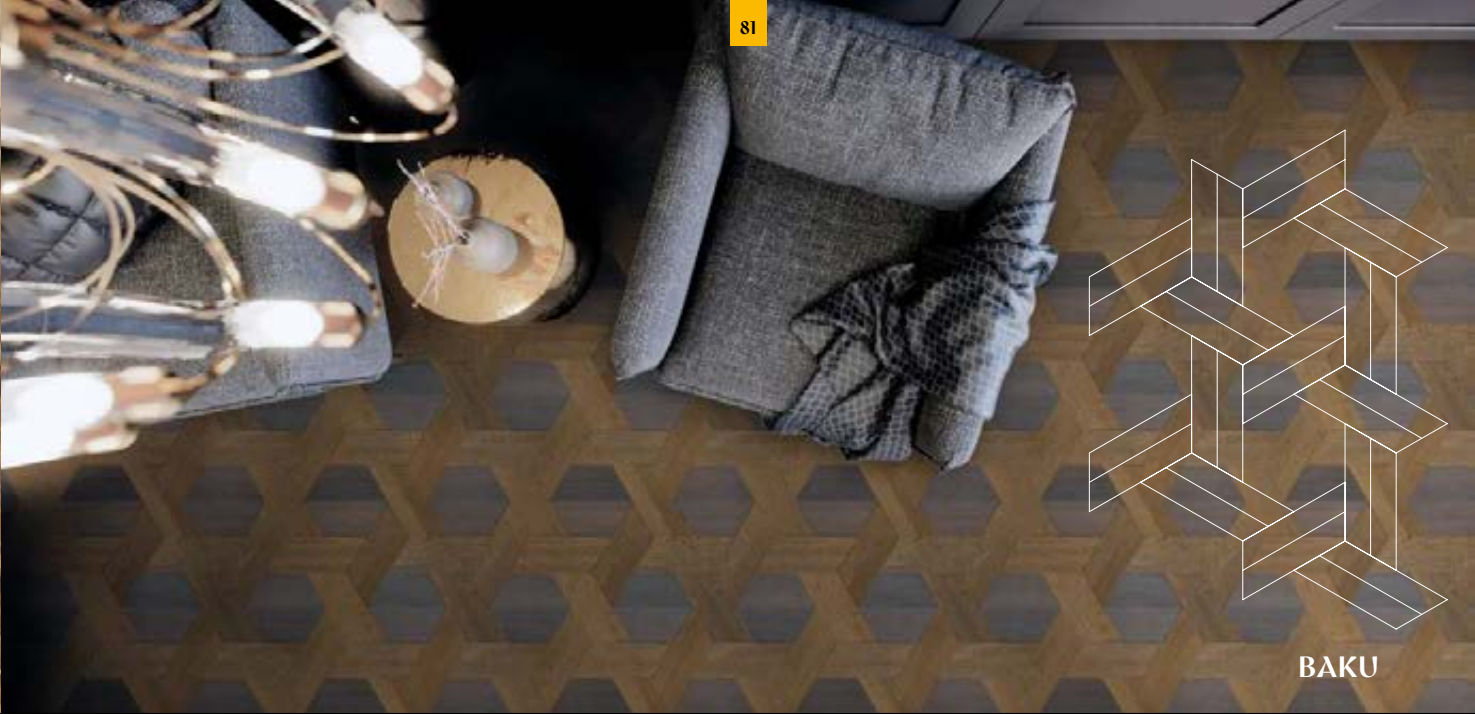
CELLS



TOKYO



MEXICO CITY





AGRA



CALCUTTA



JAIPUR





2024 / 2025

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