

Catalogue
2024
Collection



Cladding Terrace Wall covering
Wall decor Burnt wood Swedish paint
Pine resin Natural solid wood Naturabois
Douglas fir Radiata pine Accoya Chestnut

Inimitable knowledge
for lasting emotions





Contents

The Noirdebois spirit

| | |
|---|----|
| Noirdebois: A story of adventure and discovery | 04 |
| Combining French expertise with durable materials | 06 |
| Sustainably committed in France | 08 |
| Reducing our carbon footprint | 10 |

Cladding range

| | |
|--------------------|----|
| Burnt wood | 12 |
| Swedish paint | 36 |
| Pine resin | 44 |
| Naturabois | 52 |
| Natural solid wood | 64 |

Terrace range

| | |
|--------------------|----|
| Burnt wood | 72 |
| Natural solid wood | 76 |

Wall covering range

| | |
|------------|----|
| Burnt wood | 82 |
|------------|----|



The Noirdebois spirit

Noirdebois: A story of adventure and discovery

The Noirdebois story begins on the other side of the world in Japan. As we travelled across the Japanese islands and countryside, learning about Japanese culture, we discovered their wood preservation techniques.

Upon our return to France, we embarked on an adventure alongside a team of wood construction specialists to redefine this ancestral method and apply its virtues of durability to construction and decoration.



Thanks to our expertise in burnt wood, we have developed unique processes for working with authentic cladding.

We believe the future is bright for burnt wood, Swedish paint, natural oils and other wood preservation techniques, which have all proven the test of time and demonstrated their sustainability and environmental friendliness.

Noirdebois is a member of Sylvagreg group and benefits from the Group's 40 years of expertise in the building industry.



Combining French expertise with durable materials

We are based in the Hauts-de-France region and have harnessed the expertise of our homegrown talent.

From mastering processes to choosing the best varieties, we pay particular attention to the quality of our finished products.

Our approach, designed in collaboration with the FCBA technological institute, is based on laboratory tests which meet quality and certification requirements.



Photo credits I. Mathie
Architect 317C.



Sustainably committed in France

Douglas fir is at the heart of our supply choices

At Noirdebois, we work essentially with Douglas fir, a wood variety well known for its natural durability. We select our suppliers for their wood quality, particularly for the stability of their duramen. We use sapwood-purged Douglas fir, making it compatible with use class 3.2, as well as high-quality duramen. Our partners transparently communicate on the origin and sustainable management of their wood products.

The sawmills we work with are located in the Morvan, Massif Central and northern regions of France, and are all PEFC certified. Noirdebois is also proudly PEFC certified.



We care about the environment

Let's reduce our carbon footprint

Life cycle assessment



A dynamic FDES declaration in line with regulation RE2020

 0.60 kg CO₂ m²




Douglas fir Noirdebois

Other solutions

 7.21 kg CO₂ m²



Brick cladding

 9.61 kg CO₂ m²



Fibre cement cladding

An eco-friendly approach



PEFC-certified, naturally durable and locally sourced varieties without chemical treatments.



A French supply chain allowing us to limit transport and thereby reduce CO₂ emissions.

An eco-friendly worksite:

- ✓ Rainwater collection
- ✓ Waste recycling
- ✓ Donations of wood made to local associations



Non-toxic, water-based or linseed oil-based finishes.
Low-carbon finished cladding.

Wood is one of the only construction materials that is both a natural raw material and a totally renewable resource.

As a sustainably committed company in France, we want to see the French wood industry continue to thrive. This is why we have decided to reduce our carbon footprint by limiting transport.

Cladding range

Burnt wood

Swedish paint

Pine resin

Naturabois

Natural solid wood



Crédits Photos B.BOST -
Architecte Why Architecture.

Ancestral techniques


Burnt wood


Burnt wood is a Japanese ancestral technique. Also known as *shou sugi ban*, it entails burning the surface of the wooden cladding so that it becomes more resistant. This technique was used by the fishermen of the Seto Inland Sea for the wooden facades of their houses.


Today, we can still see these facades on some of the traditional tea rooms in the old neighbourhoods of Kyoto and Nara. The term *shou sugi ban* comes from the type of wood used, the Japanese cedar or redwood (*sugi*), which decorated the entrance of Japanese temples and oratories with majesty.

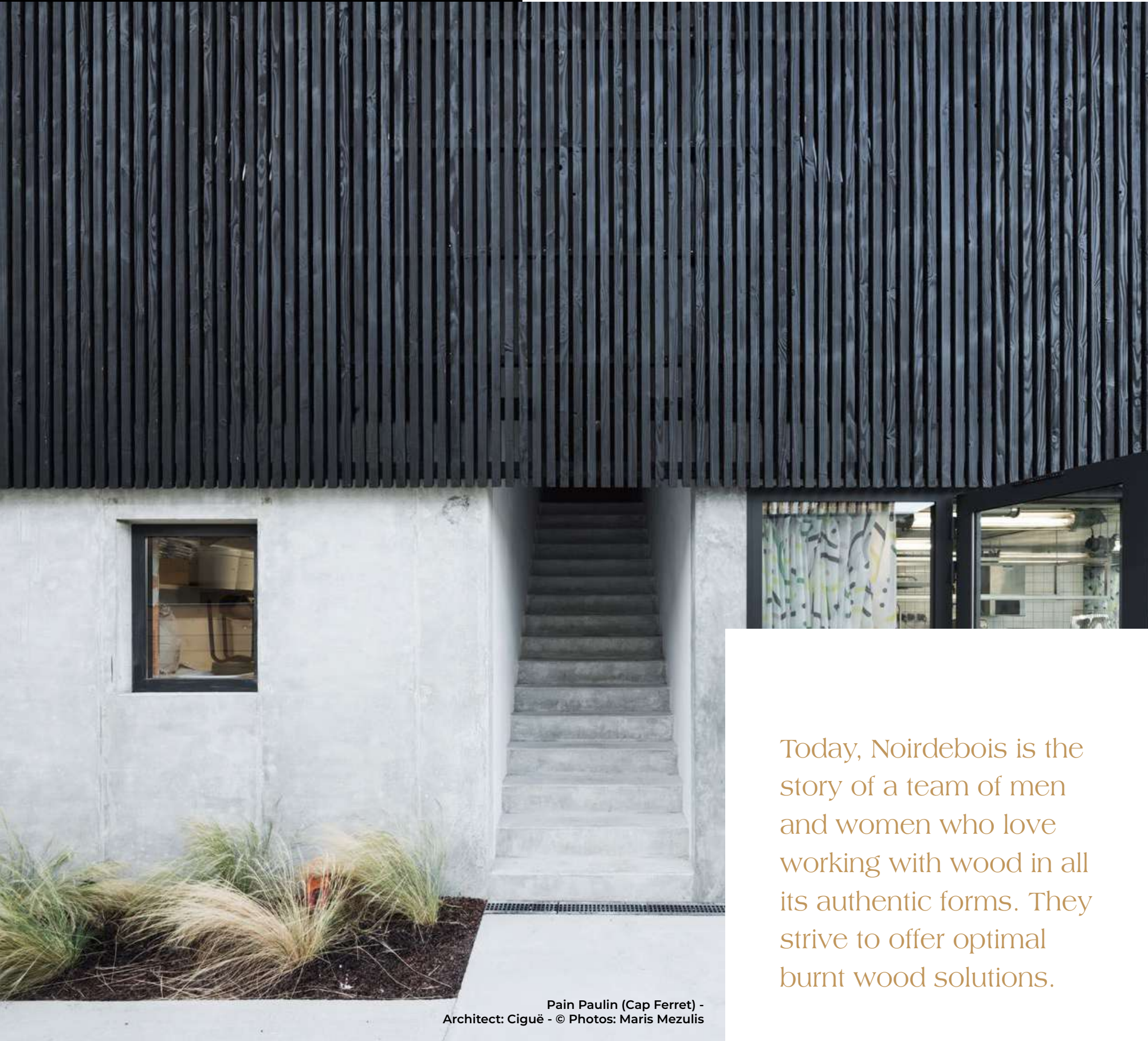
It has truly proven its effectiveness, as once the wood is burnt, the resulting carbon layer protects the fibres from attack by fungi and insects. The cladding will therefore be more resistant and long-lasting.

Burnt wood comes from the *wabi-sabi* aesthetic, whose underlying spirit is based on the authenticity, endurance and simplicity of raw, rustic, imperfect and recycled materials. *Wabi* means simplicity while *sabi* refers to the beauty created by the passage of time. Noirdebois burnt wood, the embodiment of these ideals, will age like fine wine and will always be connected to nature through its timeless aesthetic.

 **PEFC-certified, naturally durable and locally sourced varieties without chemical treatments**

 **Non-toxic, water-based finishes**

 **Sturdy and long-lasting**



Pain Paulin (Cap Ferret) - Architect: Ciguë - © Photos: Maris Mezulis

Today, Noirdebois is the story of a team of men and women who love working with wood in all its authentic forms. They strive to offer optimal burnt wood solutions.

DOUGLAS FIR

Raw Noirdenoir

Burnt in its purest form.

With its distinctive wood grain patterns, our raw Douglas fir Noirdenoir is a living product which will age like wine over the years.



Characteristics

PRODUCT DESCRIPTION

| | |
|-------------------|----------------------------|
| TECHNIQUE | Raw burnt (non-oiled) |
| USE CLASS | Class 3 (above the ground) |
| ORIGIN | France |
| WOOD TYPE | Solid wood |
| PRESENCE OF KNOTS | Varied shapes and sizes |

IMPLEMENTATION

| | |
|------------------|---|
| FIXINGS | Stainless steel screws |
| INSTALLATION | In accordance with standard DTU 41.2 "Exterior wooden wall coverings" |
| REACTION TO FIRE | D-s2,d0 |

WEATHERING

| | |
|-------------|--|
| MAINTENANCE | This is a living product with cracked spots which may become weaker in some areas during the implementation phase or over time. This is part of the burnt wood spirit. Consult our information sheets on weathering. |
| EXUDATION | Douglas fir, a softwood, may exude resin when exposed to sunlight during the first few years. This is a natural phenomenon. |

PROFILES* AND SECTIONS**

| | |
|---------------------------------------|----------------------|
| ELEGY | 22 x 130 (net) - 4 m |
| Vertical/horizontal installation | 22 x 80 (net) - 4 m |
| STRAIGHT BLADES | 27 x 145 - 4 m |
| Vertical clerestory installation*** | 27 x 175 - 4 m |
| CLEATS | 27 x 95 - 4 m |
| Horizontal clerestory installation*** | |
| BIAS-CUT BLADES | 22 x 80 (net) - 4 m |
| Horizontal clerestory installation*** | 22 x 130 (net) - 4 m |
| BARLEY GRAIN | 22 x 130 (net) - 4 m |
| Vertical installation | |

*For other profiles, please contact us.

**After burning, the section may lose +/- 2 mm in thickness or length.

***Requires a rainscreen suitable for this type of installation.

DOUGLAS FIR

Noirdenoir

Burnt in its purest form.

With its distinctive wood grain patterns, our Douglas fir Noirdenoir ages like fine wine over time and develops a unique patina as it reflects the sun's rays.



Detached house -
Contractor: Aurélie Breuil



Characteristics

PRODUCT DESCRIPTION

| | |
|-------------------|----------------------------|
| TECHNIQUE | Burnt and oiled |
| USE CLASS | Class 3 (above the ground) |
| ORIGIN | France |
| WOOD TYPE | Solid wood |
| PRESENCE OF KNOTS | Varied shapes and sizes |

IMPLEMENTATION

| | |
|------------------|--|
| FIXINGS | Stainless steel screws |
| INSTALLATION | In accordance with standard DTU 41.2 "Exterior wooden wall coverings" |
| REACTION TO FIRE | Euroclasse C (selon profils) |

WEATHERING

| | |
|-------------|--|
| MAINTENANCE | This is a living product with cracked spots which may become weaker in some areas during the implementation phase or over time. This is part of the burnt wood spirit. Consult our information sheets on weathering. |
| EXUDATION | Douglas fir, a softwood, may exude resin when exposed to sunlight during the first few years. This is a natural phenomenon. |

PROFILES* AND SECTIONS**

| | |
|--|----------------------|
| ELEGY | 22 x 130 (net) - 4 m |
| Vertical/horizontal installation | |
| STRAIGHT BLADES | 27 x 145 - 4 m |
| Vertical clerestorey installation*** | 27 x 175 - 4 m |
| CLEATS | 27 x 95 - 4 m |
| Vertical clerestorey installation*** | |
| BIAS-CUT BLADES | 22 x 80 (net) - 4 m |
| Horizontal clerestorey installation*** | 22 x 130 (net) - 4 m |
| GRAIN D'ORGE | 22 x 130 (net) - 4 m |
| Vertical installation | |

*For other profiles, please contact us.

**After burning, the section may lose +/- 2 mm in thickness or length.

***Requires a rainscreen suitable for this type of installation.



Mountain chalet -
Architect: Cheseaux Rey (Switzerland)

DOUGLAS FIR

Noirdelune

Our sober and elegant Douglas fir Noirdelune will add a modern touch to your cladding, all while maintaining the authenticity of the wood and its grain.



Characteristics

PRODUCT DESCRIPTION

| | |
|-------------------|----------------------------|
| TECHNIQUE | Burnt, brushed and oiled |
| USE CLASS | Class 3 (above the ground) |
| ORIGIN | France |
| WOOD TYPE | Solid wood |
| PRESENCE OF KNOTS | Varied shapes and sizes |

IMPLEMENTATION

| | |
|------------------|---|
| FIXINGS | Stainless steel screws |
| INSTALLATION | In accordance with standard DTU 41.2 "Exterior wooden wall coverings" |
| REACTION TO FIRE | Euroclass B (based on profile) |

WEATHERING

| | |
|-------------|---|
| MAINTENANCE | It will weather with UV exposure and naturally change its appearance. |
| EXUDATION | Douglas fir, a softwood, may exude resin when exposed to sunlight during the first few years. This is a natural phenomenon. |

PROFILES* AND SECTIONS**

| | |
|--|-------------------------|
| ELEGY  | 22 x 130 (net) - 4 m |
| Vertical/horizontal installation | 22 x 80 (net) - 4 m |
| | 27 x 70 - 27 x 95 |
| STRAIGHT BLADES  | 27 x 145 |
| Vertical clerestory installation*** | 27 x 175 - 4 m |
| | 45 x 45 - 4 m |
| CLEATS  | 27 x 45 - 4 m |
| Vertical clerestory installation*** | 22 x 80 (net) - 4 m |
| BIAS-CUT BLADES  | 22 x 130 (net) - 4 m |
| Horizontal clerestory installation*** | 22 x 130 (net) - 4 m |
| BARLEY GRAIN  | 22 x 130 (net) - 4 m |
| Vertical installation | 27 x 135 (net) - 4 m |
| CLERESTORY-STYLE  | 44 x 135 (net) - 4 m |
| Vertical/horizontal installation | 16-25 x 172 (net) - 3 m |
| JOINT COVERS  | |
| Vertical installation | |

*For other profiles, please contact us.
**After burning, the section may lose +/- 2 mm in thickness or length.
***Requires a rainscreen suitable for this type of installation.



DOUGLAS FIR
Noirdebrun

With its rustic finish, our Noirdebrun is the ideal product for authentic cladding. The wood's natural colour perfectly blends with the dark lines from the burning process.



Characteristics

PRODUCT DESCRIPTION

| | |
|-------------------|----------------------------|
| TECHNIQUE | Burnt, brushed and oiled |
| USE CLASS | Class 3 (above the ground) |
| ORIGIN | France |
| WOOD TYPE | Solid wood |
| PRESENCE OF KNOTS | Varied shapes and sizes |

IMPLEMENTATION

| | |
|------------------|---|
| FIXINGS | Stainless steel screws |
| INSTALLATION | In accordance with standard DTU 41.2 "Exterior wooden wall coverings" |
| REACTION TO FIRE | Euroclass B (based on profile) |

WEATHERING

| | |
|-------------|---|
| MAINTENANCE | It will weather with UV exposure and naturally change its appearance. |
| EXUDATION | Douglas fir, a softwood, may exude resin when exposed to sunlight during the first few years. This is a natural phenomenon. |

PROFILES* AND SECTIONS**

| | |
|--|-------------------------|
| ELEGY  | 22 x 130 (net) - 4 m |
| Vertical/horizontal installation | 22 x 80 (net) - 4 m |
| | 27 x 70 - 27 x 95 |
| STRAIGHT BLADES  | 27 x 145 |
| Vertical clerestory installation*** | 27 x 175 - 4 m |
| | 45 x 45 - 4 m |
| CLEATS  | 27 x 45 - 4 m |
| Vertical clerestory installation*** | 22 x 80 (net) - 4 m |
| BIAS-CUT BLADES  | 22 x 130 (net) - 4 m |
| Horizontal clerestory installation*** | 22 x 130 (net) - 4 m |
| BARLEY GRAIN  | 22 x 130 (net) - 4 m |
| Vertical installation | 27 x 135 (net) - 4 m |
| CLERESTORY-STYLE  | 44 x 135 (net) - 4 m |
| Vertical/horizontal installation | 16-25 x 172 (net) - 3 m |
| JOINT COVERS  | |
| Vertical installation | |

*For other profiles, please contact us.
**After burning, the section may lose +/- 2 mm in thickness or length.
***Requires a rainscreen suitable for this type of installation.

DOUGLAS FIR

Noirdeblanc

The Noirdeblanc adds an original feel to your outdoor space with its weathered look. It plays with the nuanced colours of the blackened wood's lines against its white appearance.



DOUGLAS FIR

Noirdegris

Noirdegris' grey finish and burnt wood grain make it ideal for consistent, long-term cladding.



A close-up photograph of a wooden surface, likely a piece of lumber or a wooden wall. The wood grain is prominent, running horizontally across the frame. There are several knots and natural imperfections visible, adding to the texture. The lighting is even, highlighting the natural variations in the wood's color and grain.

Characteristics

PRODUCT DESCRIPTION

| | |
|-------------------|---|
| TECHNIQUE | Burnt, brushed and oiled |
| USE CLASS | Class 3, sapwood-purged (above the ground) |
| ORIGIN | France |
| WOOD TYPE | Solid wood |
| PRESENCE OF KNOTS | Varied shapes and sizes |

IMPLEMENTATION

| | |
|------------------|--|
| FIXINGS | Stainless steel screws |
| INSTALLATION | In accordance with standard DTU 41.2 "Exterior wooden wall coverings" |
| REACTION TO FIRE | Euroclass B (based on profile) |

WEATHERING

| | |
|-------------|---|
| MAINTENANCE | Yes. It will weather with UV exposure and naturally change its appearance. |
| EXUDATION | Douglas fir, a softwood, may exude resin when exposed to sunlight during the first few years. This is a natural phenomenon. |

PROFILES* AND SECTIONS

| | |
|---|-------------------------|
| ELEGY  | 22 x 130 (net) - 4 m |
| Vertical/horizontal installation | 22 x 80 (net) - 4 m |
| STRAIGHT BLADES  | 27 x 145 - 4 m |
| Vertical clerestory installation*** | 27 x 70 - 27 x 95 - 4 m |
| CLEATS  | 27 x 45 - 4 m |
| Vertical clerestory installation*** | 45 x 45 - 4 m |
| BIAS-CUT BLADES | 22 x 80 (net) - 4 m |
|  | |
| Horizontal clerestory installation*** | 22 x 130 (net) - 4 m |
| CLERESTORY-STYLE  | 27 x 135 (net) - 4 m |
| Vertical/horizontal installation | 44 x 135 (net) - 4 m |
| JOINT COVERS  | 16-25 x 172 (net) - 3 m |
| Vertical installation | |

*For other profiles, please contact us.

***Requires a rainscreen suitable for this type of installation.

ACCOYA
Noirdenoir

Burnt wood par excellence.
Its incredibly shock-resistant carbon layer and
its highly attractive cracked finish
make this cladding a reference in the industry.



GREAT FOR
INDOOR
AND OUTDOOR
USE!



A school in Vaud (Switzerland) -
Architect: Favrat Architecture -
© Photos: David Tuleu



Musée de la Marine en Bois du Brivet -
Architect: Atelier Lumak

Characteristics

PRODUCT DESCRIPTION

| | |
|-------------------|-----------------|
| TECHNIQUE | Burnt and oiled |
| USE CLASS | Class 4 |
| ORIGIN | International |
| WOOD TYPE | Solid wood |
| PRESENCE OF KNOTS | No knots |



IMPLEMENTATION

| | |
|------------------|--|
| FIXINGS | Stainless steel screws |
| INSTALLATION | In accordance with standard DTU 41.2 "Exterior wooden wall coverings" |
| REACTION TO FIRE | D-s2,d0 |

WEATHERING

| | |
|-------------|---|
| MAINTENANCE | It will weather with UV exposure and naturally change its appearance |
|-------------|---|

PROFILES* AND SECTIONS**

| | |
|---|---|
| ELEGY  | 20 x 125 (net) - 4,20 m |
| | Vertical/horizontal installation 20 x 175 (net) – lgr 4,20 m |
| STRAIGHT BLADES  | 22 x 95 |
| | Vertical clerestory installation*** 22 x 145 |
| | 22 x 190 - 4,20 m |
| CLEATS  | 44 x 44 - 4,20 m |
| | Vertical clerestory installation*** 22 x 45 - 4,20 m |
| BIAS-CUT BLADES  | |
| | Horizontal clerestory installation*** 22 x 130 (net) – 4,2 0m |

*For other profiles, please contact us.
**After burning, the section may lose +/- 2 mm in thickness or length.
***Requires a rainscreen suitable for this type of installation.

ACCOYA
Noirdelune

With no visible knots, Accoya Noirdelune is an elegant, aesthetic finish that will add a touch of finesse to your cladding.



GREAT FOR
INDOOR
AND OUTDOOR
USE!

Characteristics

PRODUCT DESCRIPTION

| | |
|-------------------|--------------------------|
| TECHNIQUE | Burnt, brushed and oiled |
| USE CLASS | Class 4 |
| ORIGIN | International |
| WOOD TYPE | Solid wood |
| PRESENCE OF KNOTS | No knots |

IMPLEMENTATION

| | |
|------------------|---|
| FIXINGS | Stainless steel screws |
| INSTALLATION | In accordance with standard DTU 41.2 "Exterior wooden wall coverings" |
| REACTION TO FIRE | D-s2,d0 |

WEATHERING

| | |
|-------------|--|
| MAINTENANCE | It will weather with UV exposure and naturally change its appearance |
|-------------|--|

PROFILES* AND SECTIONS**

| | |
|---|---|
| ELEGY  | 20 x 125 (net) - 4.20 m |
| | Vertical/horizontal installation 20 x 175 (net) – 4.20 m long |
| STRAIGHT BLADES  | 22 x 95 |
| | 22 x 145 |
| | Vertical clerestory installation*** 22 x 190 - 4.20 m |
| CLEATS  | 44 x 44 - 4.20 m |
| | Vertical clerestory installation*** 22 x 45 - 4.20 m |
| BIAS-CUT BLADES  | |
| Horizontal clerestory installation*** 22 x 130 (net) – 4.20 m | |

*For other profiles, please contact us.
**After burning, the section may lose +/- 2 mm in thickness or length.
***Requires a rainscreen suitable for this type of installation.

ACCOYA

Noirdebrun

The brushed carbon layer leaves a rustic and chic pattern on the wood, which also allows it to be ultra resistant to shocks. Its highly aesthetic feel makes it ideal for indoor and outdoor use.



GREAT FOR
INDOOR
AND OUTDOOR
USE!

Characteristics

PRODUCT DESCRIPTION

| | |
|-------------------|--------------------------|
| TECHNIQUE | Burnt, brushed and oiled |
| USE CLASS | Class 3 |
| ORIGIN | International |
| WOOD TYPE | Solid wood |
| PRESENCE OF KNOTS | No knots |




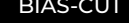
IMPLEMENTATION

| | |
|------------------|--|
| FIXINGS | Stainless steel screws |
| INSTALLATION | In accordance with standard DTU 41.2 "Exterior wooden wall coverings" |
| REACTION TO FIRE | D-s2,d0 |

WEATHERING

| | |
|-------------|---|
| MAINTENANCE | It will weather with UV exposure and naturally change its appearance. |
|-------------|---|

PROFILES* AND SECTIONS**

| | |
|---|---|
| ELEGY  | 20 x 125 (net) - 4.20 m |
| | Vertical/horizontal installation 20 x 175 (net) - 4.20 m long |
| STRAIGHT BLADES  | 22 x 95 |
| | Vertical clerestory installation*** 22 x 145 |
| | 22 x 190 - 4.20 m |
| CLEATS  | 44 x 44 - 4.20 m |
| | Vertical clerestory installation*** 22 x 45 - 4.20 m |
| BIAS-CUT BLADES  | |
| | Horizontal clerestory installation*** 22 x 130 (net) - 4,20 m |

*For other profiles, please contact us.

**After burning, the section may lose +/- 2 mm in thickness or length.

***Requires a rainscreen suitable for this type of installation.

Uno Paris restaurant - Architect: DOD -
© Photos: Gilles Trillard

RADIATA PINE

Noirdenoir

Radiata pine Noirdenoir, a variety endemic to New Zealand, has a very distinct cracked carbon layer.



Characteristics

PRODUCT DESCRIPTION

| | |
|-------------------|--------------------------|
| TECHNIQUE | Burnt, brushed and oiled |
| USE CLASS | Class 3 |
| ORIGIN | International |
| WOOD TYPE | Solid wood |
| PRESENCE OF KNOTS | No knots |





IMPLEMENTATION

| | |
|------------------|---|
| FIXINGS | Stainless steel screws |
| INSTALLATION | In accordance with standard DTU 41.2 “Exterior wooden wall coverings” |
| REACTION TO FIRE | D-s2,d0 |

WEATHERING

| | |
|-------------|--|
| MAINTENANCE | It will weather with UV exposure and naturally change its appearance |
|-------------|--|

PROFILES* AND SECTIONS**

| | |
|---|-------------------------|
| ELEGY  | 21 x 130 (net) - 3.70 m |
| Vertical/horizontal installation | |
| | 21 x 40 |
| STRAIGHT BLADES  | 21 x 90 |
| Vertical clerestory installation*** | 21 x 140 |
| | |
| CLEATS  | 45 x 45- 3.70 m |
| Vertical clerestory installation*** | |
| | |
| BARLEY GRAIN  | 21 x 130 (net) - 3.70 m |
| Vertical installation | |

*For other profiles, please contact us.
**After burning, the section may lose +/- 2 mm in thickness or length.
***Requires a rainscreen suitable for this type of installation.

RADIATA PINE

Noirdelune

Native to New Zealand, Radiata pine Noirdelune is extremely durable with a superb black grain.



RADIATA PINE

Noirdebrun

Native to New Zealand, Radiata pine Noirdebrun is a brushed burnt wood. Once brushed, the wood has a unique, unmatched look.



HOW TO INSTALL CLADDING

To install cladding, consult standard DTU 41.2 and our installation guide. Feel free to contact us for any installation questions you may have:
contact@noirdebois.com

Installation accessories

SECTION AND SIZES

| | |
|--|----------------------------|
| BLACK DIAGONAL BATTENS Pose claire-voie verticale | 27 x 45 x 40 (net) 4m long |
| BLACK STRAIGHT BATTENS Elegy | 27 x 45 |
| BLACK WOOD SCREWS STAINLESS STEEL SCREWS | 4.5/50 4.5/70 |
| ALUMINIMUM ANGLE IRON | 55 x 55 – 1m thick |



SERVICE LIFE AND MAINTENANCE

ACCOYA Noirdelune



After installation



Between 3 to 7 years after installation

ACCOYA Noirdenoir



After installation



Between 3 to 7 years after installation

DOUGLAS FIR Noirdebrun



After installation



Between 3 to 7 years after installation

DOUGLAS FIR Noirdelune



After installation



Between 3 to 7 years after installation

DOUGLAS FIR Noirdenoir



After installation



Between 3 to 7 years after installation

Cladding range

Burnt wood

Swedish paint

Pine resin

Naturabois

Natural solid wood



Ancestral techniques

Swedish paint

Swedish paint is an eco-friendly, “elastic” matte finish that protects wood from the elements and lets wood breathe, all without harmful solvents. Swedish paint certainly traces its origin to the end of the Viking era.

This centuries-old technique has been used in Sweden to paint the exterior of wooden houses. It spread over time across other parts of Scandinavia and to other continents, including Europe and North America. Its unique composition gives it exceptional natural properties without harming the environment.



PEFC-certified, naturally durable and locally sourced varieties without chemical treatments



Non-toxic, water-based finishes



Sturdy and long-lasting



DOUGLAS FIR

Noirdefalun

Authentic Swedish paint.

A truly modern intense matte black.

This natural matte paint is environmentally friendly, protects wood from the elements and lets it breathe.



GREAT FOR
INDOOR
AND OUTDOOR
USE!

Characteristics

PRODUCT DESCRIPTION

| | |
|-------------------|----------------------------|
| TECHNIQUE | Black Swedish paint |
| USE CLASS | Class 3 (above the ground) |
| ORIGIN | France |
| WOOD TYPE | Solid wood |
| PRESENCE OF KNOTS | Varied shapes and sizes |

IMPLEMENTATION

| | |
|------------------|--|
| FIXINGS | Stainless steel screws |
| INSTALLATION | In accordance with standard DTU 41.2 "Exterior wooden wall coverings" |
| REACTION TO FIRE | D-s2,d0 |

WEATHERING

| | |
|-------------|--|
| MAINTENANCE | It will weather with UV exposure and naturally change its appearance. |
| EXUDATION | Douglas fir, a softwood, may exude resin when exposed to sunlight during the first few years. This is a natural phenomenon. |

PROFILES* AND SECTIONS

| | |
|--|-------------------------|
| ELEGY  | 22 x 130 (net) - 4 m |
| Vertical/horizontal installation | 22 x 80 (net) - 4 m |
| STRAIGHT BLADES  | 27 x 145 - 4 m |
| Vertical clerestory installation*** | 27 x 70 - 27 x 95 - 4 m |
| CLEATS  | 27 x 45 - 4 m |
| Vertical clerestory installation*** | |
| CLERESTORY-STYLE  | 27 x 135 (net) - 4 m |
| Vertical/horizontal installation | 44 x 135 (net) - 4 m |
| JOINT COVERS  | 16-25 x 172 (net) - 3 m |
| Vertical installation | |

*For other profiles, please contact us.

***Requires a rainscreen suitable for this type of installation.

DOUGLAS FIR

Rougedefalun

The Rougedefalun has authentic, sparkling matte Falun red paint. This natural matte paint is environmentally friendly, protects wood from the elements and lets it breathe.



GREAT FOR
INDOOR
AND OUTDOOR
USE!

Characteristics

PRODUCT DESCRIPTION

| | |
|-------------------|----------------------------|
| TECHNIQUE | Red Swedish paint |
| USE CLASS | Class 3 (above the ground) |
| ORIGIN | France |
| WOOD TYPE | Solid wood |
| PRESENCE OF KNOTS | Varied shapes and sizes |

MAINTENANCE

| | |
|-----------|---|
| YES | ● |
| NO | |
| OPTIONAL | |
| EXUDATION | Douglas fir, a softwood, may exude resin when exposed to sunlight during the first few years. This is a natural phenomenon. |

PROFILES* AND SECTIONS

| | |
|---|----------------------|
| ELEGY  | 22 x 130 (net) - 4 m |
| Vertical/horizontal installation | 22 x 80 (net) - 4 m |
| STRAIGHT BLADES  | 27 x 145 - 4 m |
| Vertical clerestory installation*** | 27 x 70 - 4 m |
| CLEATS  | 27 x 45 - 4 m |
| Vertical clerestory installation*** | 27 x 45 - 4 m |

*For other profiles, please contact us.

***Requires a rainscreen suitable for this type of installation.

Cladding range

Burnt wood

Swedish paint

Pine resin

Naturabois

Natural solid wood



Ancestral techniques

Pine resin

Pine resin has been used in Scandinavia for centuries to protect and preserve houses, churches, boats, boardwalks, tools and other wooden objects.

Not only is this wood protection technique designed by Mother Nature herself and is completely natural, it is also environmentally friendly and 100% biodegradable. The oil has a particular “smoky” wood odour.

The Vikings used Norway pine resin to caulk their ships and protect the wood on their houses.

Pine resin is obtained through a dry distillation process of a softwood, particularly of a pine tree. By combining it with gum turpentine, which is also extracted from trees, the end result is a type of paint which protects and strengthens wood while giving it a beautiful, natural colour.



PEFC-certified, naturally durable and locally sourced varieties without chemical treatments



Long-term, eco-friendly protection



DOUGLAS FIR

Noirdepin

Norway pine resin is a natural product derived from the carbonisation of pine, a resin-rich wood. It provides long-lasting protection against humidity and fungi.

Noirdepin is an intense black finish that leaves the wood's grain intact.



Characteristics

PRODUCT DESCRIPTION

| | |
|-------------------|----------------------------|
| TECHNIQUE | Black pine resin |
| USE CLASS | Class 3 (above the ground) |
| ORIGIN | France |
| WOOD TYPE | Solid wood |
| PRESENCE OF KNOTS | Varied shapes and sizes |



IMPLEMENTATION

| | |
|------------------|---|
| FIXINGS | Stainless steel screws |
| INSTALLATION | In accordance with standard DTU 41.2 "Exterior wooden wall coverings" |
| REACTION TO FIRE | D-s2,d0 |

WEATHERING

| | |
|-------------|---|
| MAINTENANCE | It will weather with UV exposure and naturally change its appearance. |
|-------------|---|

PROFILES* AND SECTIONS

| | |
|---|----------------------|
| ELEGY  | 22 x 130 (net) - 4 m |
| Vertical/horizontal installation | 22 x 80 (net) - 4 m |
| STRAIGHT BLADES  | 27 x 145 - 4 m |
| Vertical clerestory installation*** | 27 x 70 - 4 m |
| CLEATS  | 27 x 45 - 4 m |
| Vertical clerestory installation*** | |

*For other profiles, please contact us.

***Requires a rainscreen suitable for this type of installation.

DOUGLAS FIR

Ordepin

Norway pine resin is a natural product derived from the carbonisation of pine, a resin-rich wood. It provides long-lasting protection against humidity and fungi.

The Ordepin finish is pigment-free to preserve the look of wood.

It lightens over time.



Characteristics

PRODUCT DESCRIPTION

| | |
|-------------------|----------------------------|
| TECHNIQUE | Natural pine resin |
| USE CLASS | Class 3 (above the ground) |
| ORIGIN | France |
| WOOD TYPE | Solid wood |
| PRESENCE OF KNOTS | Varied shapes and sizes |






IMPLEMENTATION

| | |
|------------------|---|
| FIXINGS | Stainless steel screws |
| INSTALLATION | In accordance with standard DTU 41.2 “Exterior wooden wall coverings” |
| REACTION TO FIRE | D-s2,d0 |

WEATHERING

| | |
|-------------|--|
| MAINTENANCE | It will weather with UV exposure and naturally change its appearance. |
| EXUDATION | Douglas fir, a softwood, may exude resin when exposed to sunlight during the first few years. This is a natural phenomenon. |

PROFILES* AND SECTIONS

| | |
|--|-------------------------|
| ELEGY  | 22 x 130 (net) - 4 m |
| Vertical/horizontal installation | 22 x 80 (net) - 4 m |
| STRAIGHT BLADES  | 27 x 145 - 4 m |
| Vertical clerestory installation*** | 27 x 70 - 4 m |
| CLEATS  | 27 x 45 - 4 m |
| Vertical clerestory installation*** | |
| CLERESTORY-STYLE  | 27 x 135 (net) - 4 m |
| Vertical/horizontal installation | 44 x 135 (net) - 4 m |
| JOINT COVERS  | 16-25 x 172 (net) - 3 m |
| Vertical installation | |

*For other profiles, please contact us.
***Requires a rainscreen suitable for this type of installation.



DOUGLAS FIR

Grisdepin

Norway pine resin is a natural product derived from the carbonisation of pine, a resin-rich wood. It provides long-lasting protection against humidity and fungi.

The Grisdepin finish is an elegant grey that blends into nature and nourishes wood.



Cladding range

Burnt wood

Swedish paint

Pine resin

Naturabois

Natural solid wood



Eco-friendly techniques

Naturabois

Our Naturabois range is a combination of durability, aesthetics and environmental friendliness. The range features locally sourced wood and the use of an eco-friendly, long-lasting and protective cladding oil.



PEFC-certified, naturally durable and locally sourced varieties without chemical treatments



Non-toxic, water-based finishes



Sturdy and long-lasting



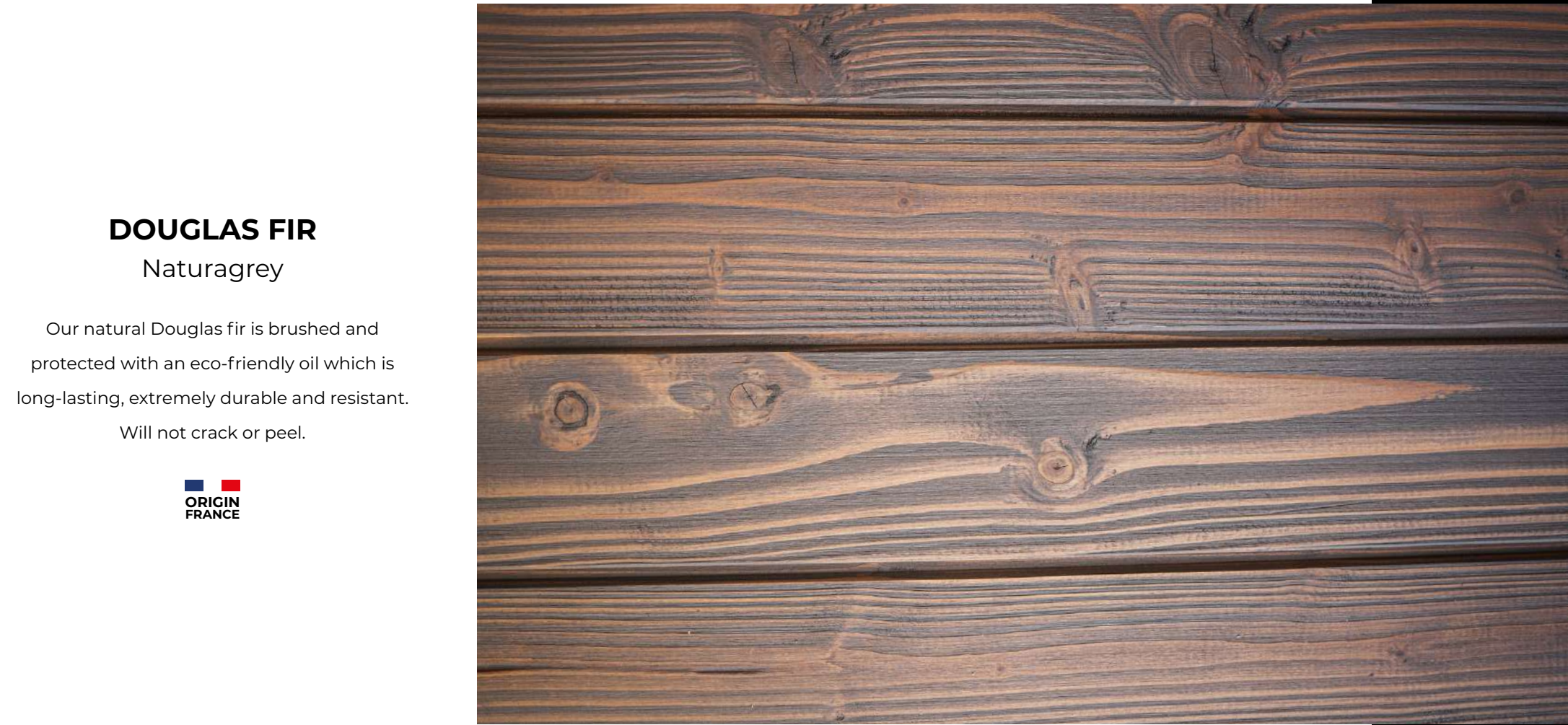


DOUGLAS FIR

Naturanoir

Our natural Douglas fir is brushed and applied with an eco-friendly black oil for long-lasting, extremely durable and resistant protection.

Will not crack or peel.



DOUGLAS FIR

Naturagrey

Our natural Douglas fir is brushed and protected with an eco-friendly oil which is long-lasting, extremely durable and resistant.

Will not crack or peel.



Characteristics

PRODUCT DESCRIPTION

| | |
|-------------------|---|
| TECHNIQUE | Brushed |
| USE CLASS | Class 3, sapwood-purged (above the ground) |
| ORIGIN | France |
| WOOD TYPE | Solid wood |
| PRESENCE OF KNOTS | Varied shapes and sizes |
| FINISH | No VOCs, water or solvents. Linseed oil base. |

IMPLEMENTATION

| | |
|------------------------|---|
| FIXINGS & INSTALLATION | In accordance with standard DTU 41.2 |
| REACTION TO FIRE | Euroclass D |
| WORKSITE STORAGE | Away from water and UV rays. Maximum natural ventilation. |

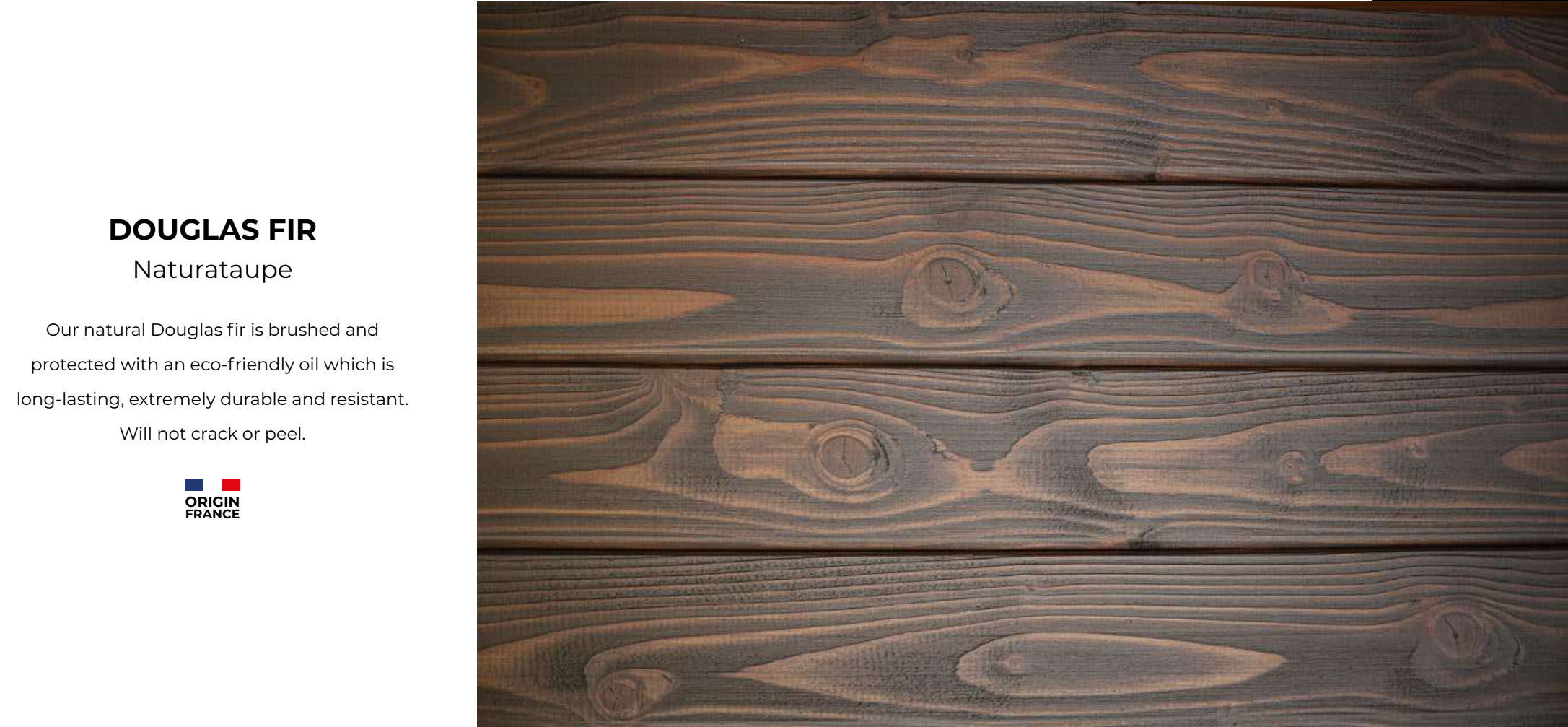
WEATHERING

| | |
|-------------|---|
| MAINTENANCE | As needed. The oil used is protective, durable and eco-friendly, and is suitable for all external wood. Maintenance is quick and simple. No sanding required. Simply reapply the recommended oil. |
| EXUDATION | Douglas fir, a softwood, may exude resin when exposed to sunlight during the first few years. This is a natural phenomenon. |

PROFILES* AND SECTIONS

| | |
|--|-------------------------|
| ELEGY  | 22 x 130 (net) - 4 m |
| Vertical/horizontal installation | 22 x 80 (net) - 4 m |
| STRAIGHT BLADES  | 27 x 145 - 4 m |
| Vertical clerestory installation*** | 27 x 70 - 27 x 95 - 4 m |
| CLEATS  | 27 x 45 - 4 m |
| Vertical clerestory installation*** | 45 x 45 - 4m |
| BIAS-CUT BLADES  | 22 x 80 (net) - 4 m |
| Horizontal clerestory installation*** | 22 x 130 (net) - 4 m |
| FAUX CLAIRE-VOIE  | 27 x 135 (net) - 4 m |
| Vertical/horizontal installation | 44 x 135 (net) - 4 m |
| JOINT COVERS  | 16-25 x 172 (net) - 3 m |
| Vertical installation | |

*For other profiles, please contact us.
***Requires a rainscreen suitable for this type of installation.



DOUGLAS FIR

Naturataupe

Our natural Douglas fir is brushed and protected with an eco-friendly oil which is long-lasting, extremely durable and resistant.

Will not crack or peel.



DOUGLAS FIR

Naturagris

Our natural Douglas fir is brushed and protected with an eco-friendly oil which is long-lasting, extremely durable and resistant.

Will not crack or peel.



Characteristics

PRODUCT DESCRIPTION

| | |
|-------------------|---|
| TECHNIQUE | Brushed |
| USE CLASS | Class 3, sapwood-purged (above the ground) |
| ORIGIN | France |
| WOOD TYPE | Solid wood |
| PRESENCE OF KNOTS | Varied shapes and sizes |
| FINISH | No VOCs, water or solvents. Linseed oil base. |

IMPLEMENTATION

| | |
|------------------------|---|
| FIXINGS & INSTALLATION | In accordance with standard DTU 41.2 |
| REACTION TO FIRE | Euroclass D |
| WORKSITE STORAGE | Away from water and UV rays. Maximum natural ventilation. |

WEATHERING

| | |
|-------------|---|
| MAINTENANCE | As needed. The oil used is protective, durable and eco-friendly, and is suitable for all external wood. Maintenance is quick and simple. No sanding required. Simply reapply the recommended oil. |
| EXUDATION | Douglas fir, a softwood, may exude resin when exposed to sunlight during the first few years. This is a natural phenomenon. |

PROFILES* AND SECTIONS

| | |
|--|-------------------------|
| ELEGY  | 22 x 130 (net) - 4 m |
| Vertical/horizontal installation | 22 x 80 (net) - 4 m |
| STRAIGHT BLADES  | 27 x 145 - 4 m |
| Vertical clerestory installation*** | 27 x 70 - 27 x 95 - 4 m |
| CLEATS  | 27 x 45 - 4 m |
| Vertical clerestory installation*** | 45 x 45 - 4m |
| BIAS-CUT BLADES  | 22 x 80 (net) - 4 m |
| Horizontal clerestory installation*** | 22 x 130 (net) - 4 m |
| CLERESTORY-STYLE  | 27 x 135 (net) - 4 m |
| Vertical/horizontal installation | 44 x 135 (net) - 4 m |
| JOINT COVERS  | 16-25 x 172 (net) - 3 m |
| Vertical installation | |

*For other profiles, please contact us.

***Requires a rainscreen suitable for this type of installation.



DOUGLAS FIR

Naturaclair

Our natural Douglas fir is brushed and protected with an eco-friendly oil which is long-lasting, extremely durable and resistant.

Will not crack or peel.



DOUGLAS FIR

NaturaDouglas

Our natural Douglas fir is brushed and protected with an eco-friendly oil which is long-lasting, extremely durable and resistant.

Will not crack or peel.



Characteristics

PRODUCT DESCRIPTION

| | |
|-------------------|--|
| TECHNIQUE | Brushed |
| USE CLASS | Class 3, sapwood-purged (above the ground) |
| ORIGIN | France PEFC certification for Naturaclair |
| WOOD TYPE | Solid wood |
| PRESENCE OF KNOTS | Varied shapes and sizes |
| FINISH | No VOCs, water or solvents. Linseed oil base. |

IMPLEMENTATION

| | |
|------------------------|--|
| FIXINGS & INSTALLATION | In accordance with standard DTU 41.2 |
| REACTION TO FIRE | Euroclass D |
| WORKSITE STORAGE | Away from water and UV rays. Maximum natural ventilation. |

WEATHERING

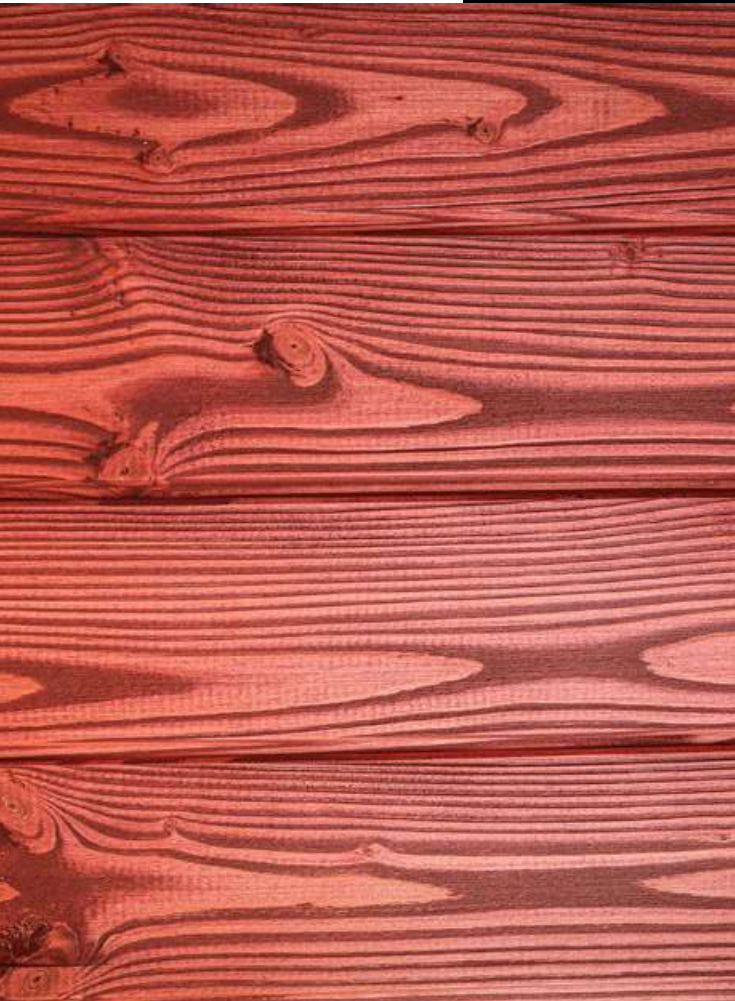
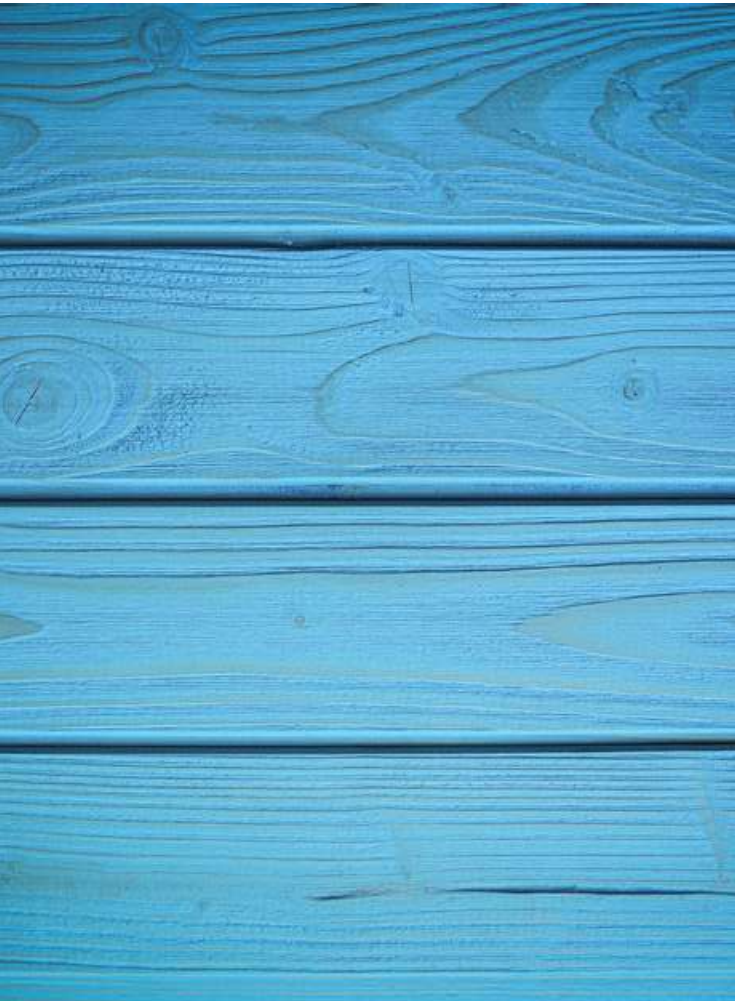
| | |
|-------------|---|
| MAINTENANCE | As needed. The oil used is protective, durable and eco-friendly, and is suitable for all external wood. Maintenance is quick and simple. No sanding required. Simply reapply the recommended oil. |
| EXUDATION | Douglas fir, a softwood, may exude resin when exposed to sunlight during the first few years. This is a natural phenomenon. |

PROFILES* AND SECTIONS

| | |
|---------------------------------------|-------------------------|
| ELEGY | 22 x 130 (net) - 4 m |
| Vertical/horizontal installation | 22 x 80 (net) - 4 m |
| STRAIGHT BLADES | 27 x 145 - 4 m |
| Vertical clerestory installation*** | 27 x 70 - 27 x 95 - 4 m |
| CLEATS | 27 x 45 - 4 m |
| Vertical clerestory installation*** | 45 x 45 - 4m |
| BIAS-CUT BLADES | 22 x 80 (net) - 4 m |
| Horizontal clerestory installation*** | 22 x 130 (net) - 4 m |
| CLERESTORY-STYLE | 27 x 135 (net) - 4 m |
| Vertical/horizontal installation | 44 x 135 (net) - 4 m |
| JOINT COVERS | 16-25 x 172 (net) - 3 m |
| Vertical installation | |

*For other profiles, please contact us.

***Requires a rainscreen suitable for this type of installation.



Characteristics

PRODUCT DESCRIPTION

| | |
|-------------------|---|
| TECHNIQUE | Brushed |
| USE CLASS | Class 3, sapwood-purged (above the ground) |
| ORIGIN | France |
| WOOD TYPE | Solid wood |
| PRESENCE OF KNOTS | Varied shapes and sizes |
| FINISH | No VOCs, water or solvents. Linseed oil base. |

IMPLEMENTATION

| | |
|------------------------|---|
| FIXINGS & INSTALLATION | In accordance with standard DTU 41.2 |
| REACTION TO FIRE | Euroclass D |
| WORKSITE STORAGE | Away from water and UV rays. Maximum natural ventilation. |

WEATHERING

| | |
|-------------|---|
| MAINTENANCE | As needed. The oil used is protective, durable and eco-friendly, and is suitable for all external wood. Maintenance is quick and simple. No sanding required. Simply reapply the recommended oil. |
| EXUDATION | Douglas fir, a softwood, may exude resin when exposed to sunlight during the first few years. This is a natural phenomenon. |

PROFILES* AND SECTIONS

| | |
|--|-------------------------|
| ELEGY  | 22 x 130 (net) - 4 m |
| Vertical/horizontal installation | 22 x 80 (net) - 4 m |
| STRAIGHT BLADES  | 27 x 145 - 4 m |
| Vertical clerestory installation*** | 27 x 70 - 27 x 95 - 4 m |
| CLEATS  | 27 x 45 - 4 m |
| Vertical clerestory installation*** | 45 x 45 - 4m |
| BIAS-CUT BLADES  | 22 x 80 (net) - 4 m |
| Horizontal clerestory installation*** | 22 x 130 (net) - 4 m |
| CLERESTORY-STYLE  | 27 x 135 (net) - 4 m |
| Vertical/horizontal installation | 44 x 135 (net) - 4 m |
| JOINT COVERS  | 16-25 x 172 (net) - 3 m |
| Vertical installation | |

*For other profiles, please contact us.
***Requires a rainscreen suitable for this type of installation.

DOUGLAS FIR

Naturacolor

Our natural Douglas fir is brushed and protected with an eco-friendly oil which is long-lasting, extremely durable and resistant. Will not crack or peel.



Cladding range

Burnt wood

Swedish paint

Pine resin

Naturabois

— Natural solid wood



Naturally durable

Natural Douglas fir

Douglas fir is the most widely used French wood variety for cladding. It is perfectly adapted for this purpose thanks to its naturally long-lasting duramen. It is an efficient solution for cladding and other outdoor renovations.



Certified, naturally durable and locally sourced varieties without chemical treatments



100% natural



DOUGLAS FIR

Rustic

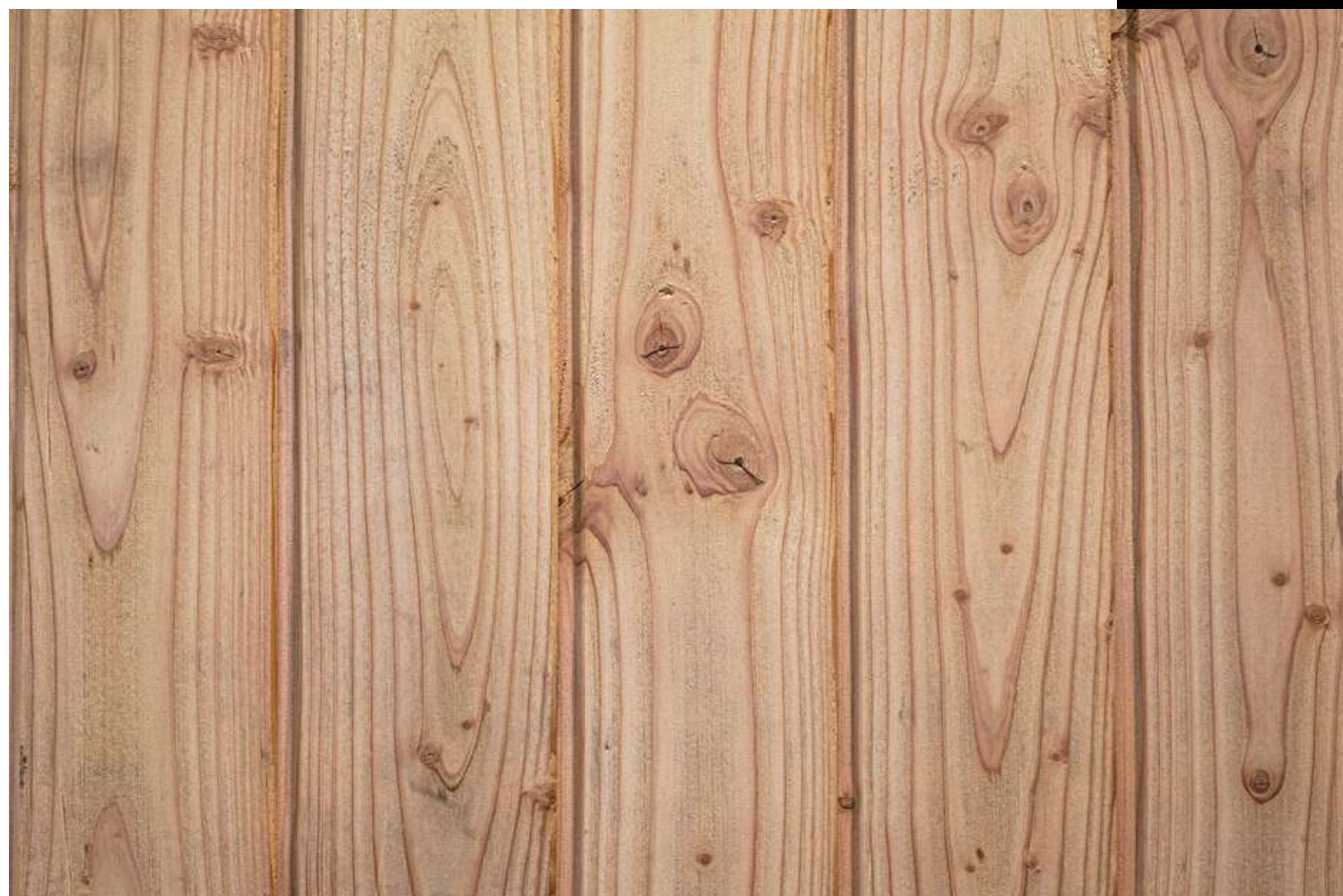
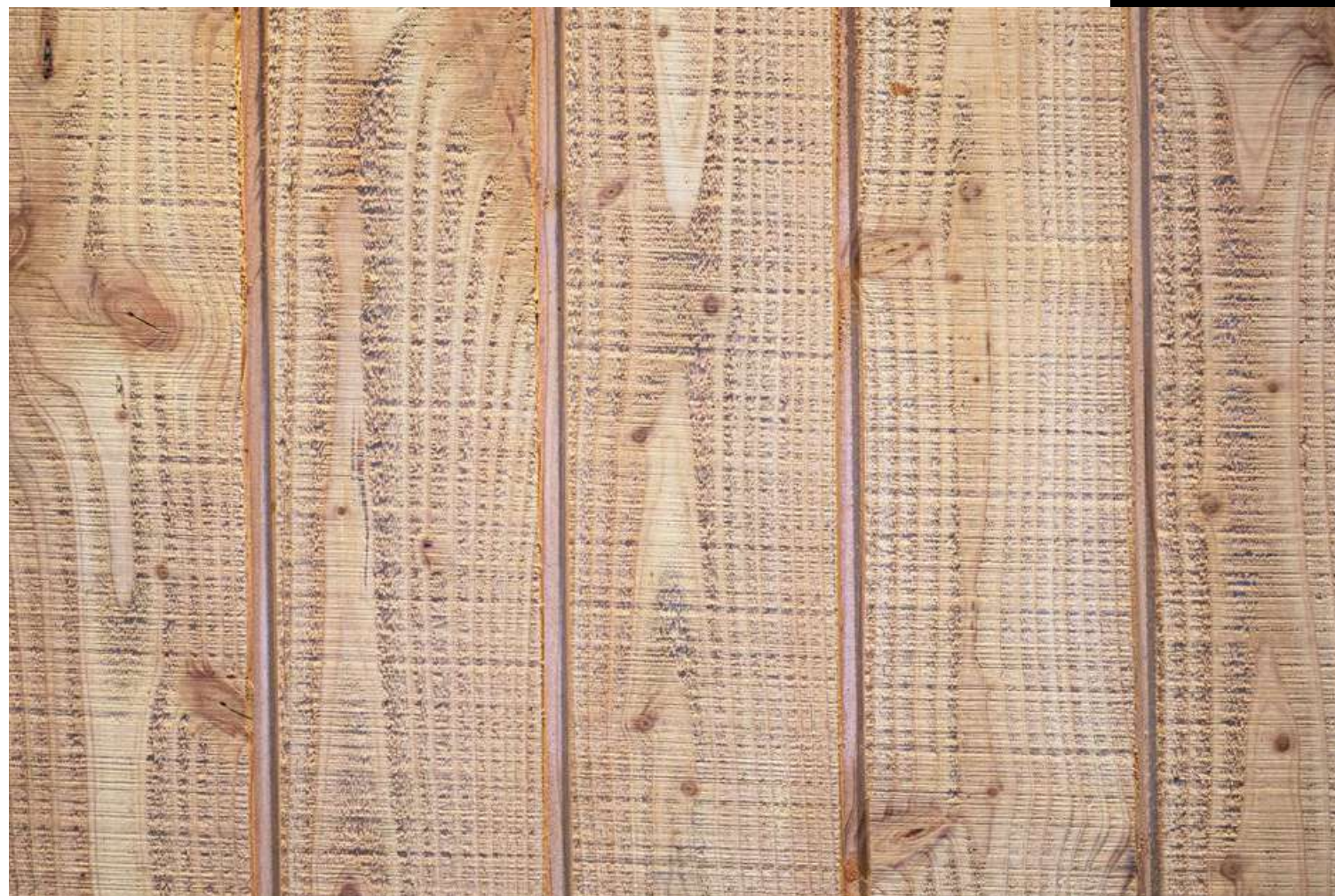
Douglas fir is a naturally durable, locally sourced outdoor wood. Its raw, freshly cut finish will give a vintage flair to your cladding!



DOUGLAS FIR

Authentic

The simple, natural feel of this brushed cladding brings out the authenticity of the wood grain.



**GREAT FOR
INDOOR
AND OUTDOOR
USE!**

Characteristics

PRODUCT DESCRIPTION

| | |
|-------------------|--------------------------------|
| TECHNIQUE | Natural, distressed or brushed |
| USE CLASS | Class 3 (above the ground) |
| ORIGIN | France |
| WOOD TYPE | Solid wood |
| PRESENCE OF KNOTS | Varied shapes and sizes |

IMPLEMENTATION




| | |
|------------------|--|
| FIXINGS | Stainless steel screws |
| INSTALLATION | In accordance with standard DTU 41.2 "Exterior wooden wall coverings" |
| REACTION TO FIRE | D-s2,d0 |

WEATHERING

| | |
|-------------|---|
| MAINTENANCE | It will weather with UV exposure and naturally change its appearance. |
|-------------|---|

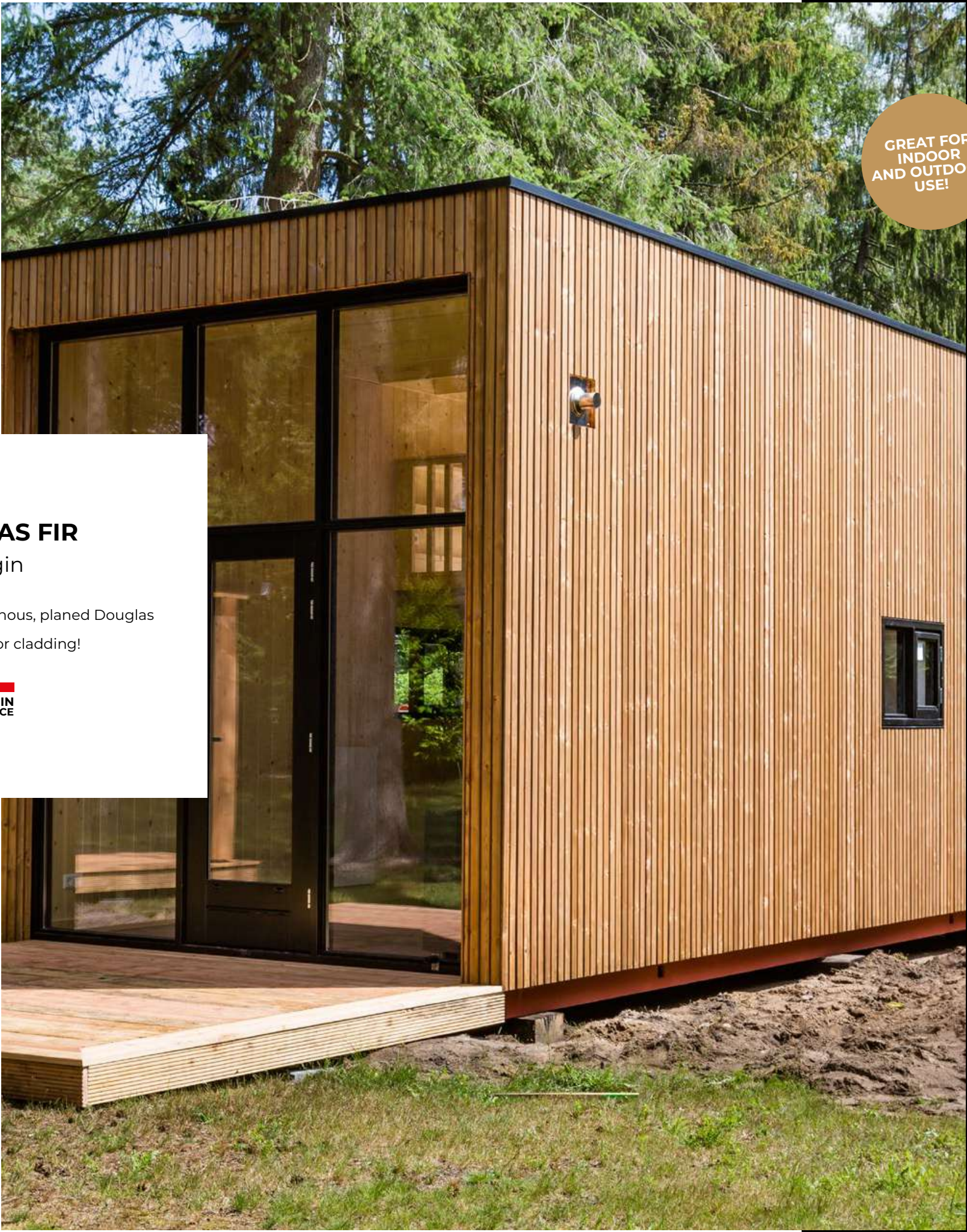
| | |
|-----------|---|
| EXUDATION | Douglas fir, a softwood, may exude resin when exposed to sunlight during the first few years. This is a natural phenomenon. |
|-----------|---|

PROFILES* AND SECTIONS

| | |
|---|-------------------------|
| ELEGY  | 22 x 130 (net) - 4 m |
| Vertical/horizontal installation | 22 x 80 (net) - 4 m |
| STRAIGHT BLADES  | 27 x 145 - 4 m |
| Vertical clerestory installation*** | 27 x 70 - 27 x 95 - 4 m |
| BARLEY GRAIN | |
|  | |
| Horizontal clerestory installation*** | 22 x 130 (net) - 4 m |
| BIAS-CUT BLADES | |
|  | |
| Vertical installation | 22 x 130 (net) - 4 m |
| CLERESTORY-STYLE  | 27 x 135 (net) - 4 m |
| Vertical/horizontal installation | 44 x 135 (net) - 4 m |
| JOINT COVERS  | |
| Vertical installation | 16-25 x 172 (net) - 3 m |

*For other profiles, please contact us.

***Requires a rainscreen suitable for this type of installation.



GREAT FOR
INDOOR
AND OUTDOOR
USE!

DOUGLAS FIR

Origin

Warm, simple and luminous, planed Douglas
fir is a must for cladding!



Characteristics

PRODUCT DESCRIPTION

| | |
|-------------------|----------------------------|
| TECHNIQUE | Natural, planed |
| USE CLASS | Class 3 (above the ground) |
| ORIGIN | France |
| WOOD TYPE | Solid wood |
| PRESENCE OF KNOTS | Varied shapes and sizes |

IMPLEMENTATION

| | |
|------------------|--|
| FIXINGS | Stainless steel screws |
| INSTALLATION | In accordance with standard DTU 41.2 “Exterior wooden wall coverings” |
| REACTION TO FIRE | D-s2,d0 |

WEATHERING

| | |
|-------------|--|
| MAINTENANCE | It will weather with UV exposure and naturally change its appearance. |
| EXUDATION | Douglas fir, a softwood, may exude resin when exposed to sunlight during the first few years. This is a natural phenomenon. |

PROFILES* AND SECTIONS

| | |
|--|-------------------------|
| ELEGY  | 22 x 130 (net) - 4 m |
| Vertical/horizontal installation | 22 x 80 (net) - 4 m |
| STRAIGHT BLADES  | 27 x 145 - 4 m |
| Vertical clerestory installation*** | 27 x 70 - 27 x 95 - 4 m |
| CLEATS  | 45 x 45 - 4 m |
| Vertical clerestory installation*** | 27 x 45 - 4 m |
| BARLEY GRAIN  | 22 x 130 (net) - 4 m |
| Horizontal clerestory installation*** | |
| BIAS-CUT BLADES  | 22 x 130 (net) - 4 m |
| Vertical installation | |
| CLERESTORY-STYLE  | 27 x 135 (net) - 4 m |
| Vertical/horizontal installation | 44 x 135 (net) - 4 m |
| JOINT COVERS  | 16-25 x 172 (net) - 3 m |
| Vertical installation | |

*For other profiles, please contact us.
***Requires a rainscreen suitable for this type of installation.

Terrace range

Burnt wood

Natural solid wood



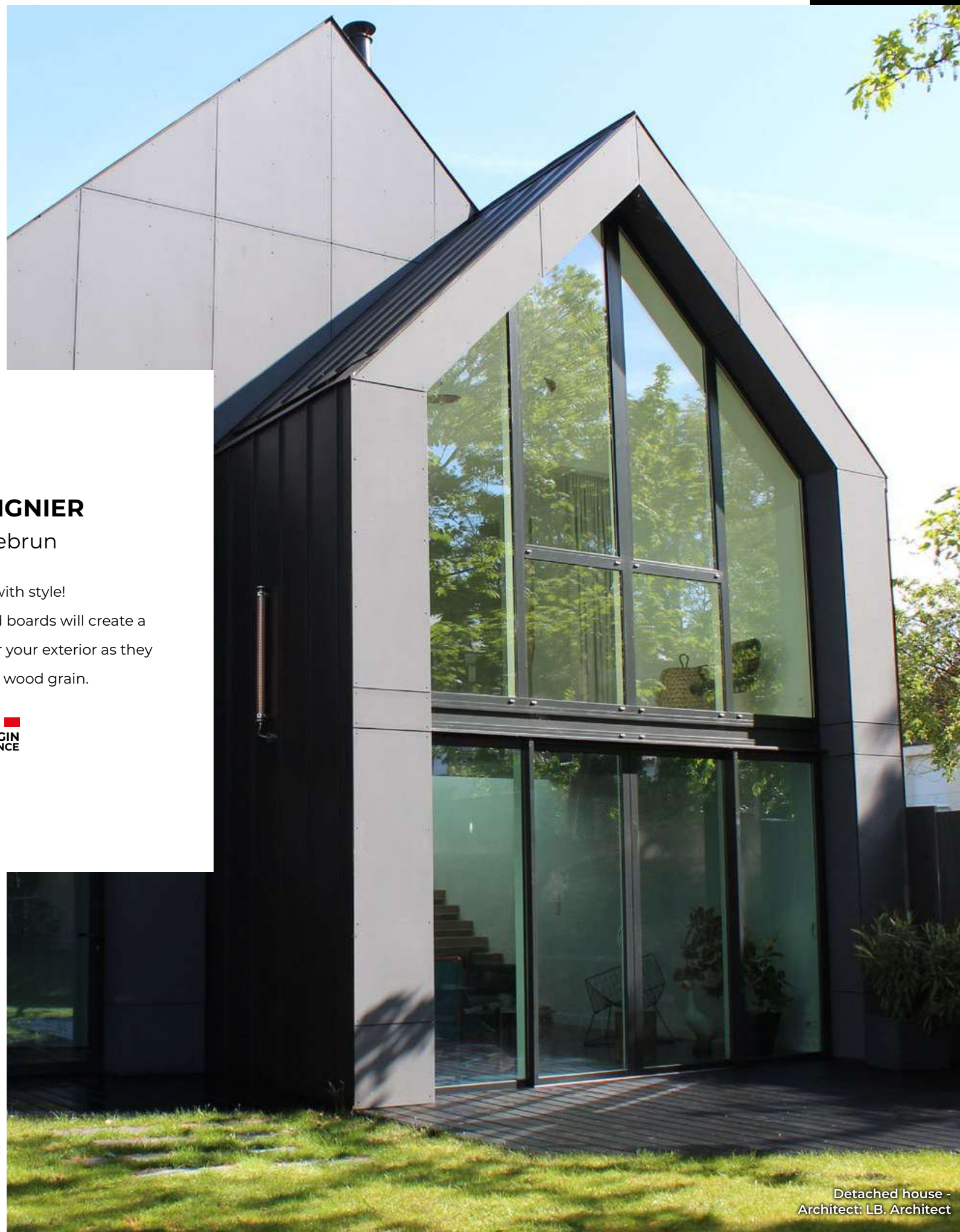
Detached house -
© Photo & Architect: Justine Lajus-Pueyo

CHATAIGNIER

Noirdebrun

Decking with style!

These burnt, brushed boards will create a stylish atmosphere for your exterior as they highlight the wood grain.



Detached house -
Architect: LB. Architect

Characteristics

PRODUCT DESCRIPTION

| | |
|-------------------|-----------------------------------|
| TECHNIQUE | Burnt, brushed and oiled Chestnut |
| USE CLASS | Class 4 |
| ORIGIN | France |
| WOOD TYPE | Solid wood |
| PRESENCE OF KNOTS | Small knots |

WEATHERING

| | |
|-------------|---|
| MAINTENANCE | The boards will weather with UV exposure and naturally change their appearance. |
| WEATHERING | They will weather with UV exposure and naturally change their appearance. |

IMPLEMENTATION

| | |
|--------------|---|
| FIXINGS | Screws |
| INSTALLATION | In accordance with standard DTU 51.4 "Outdoor wooden decks" |

PROFILES* AND SECTIONS**

STRAIGHT BLADES  25 x 125 - multiple lengths

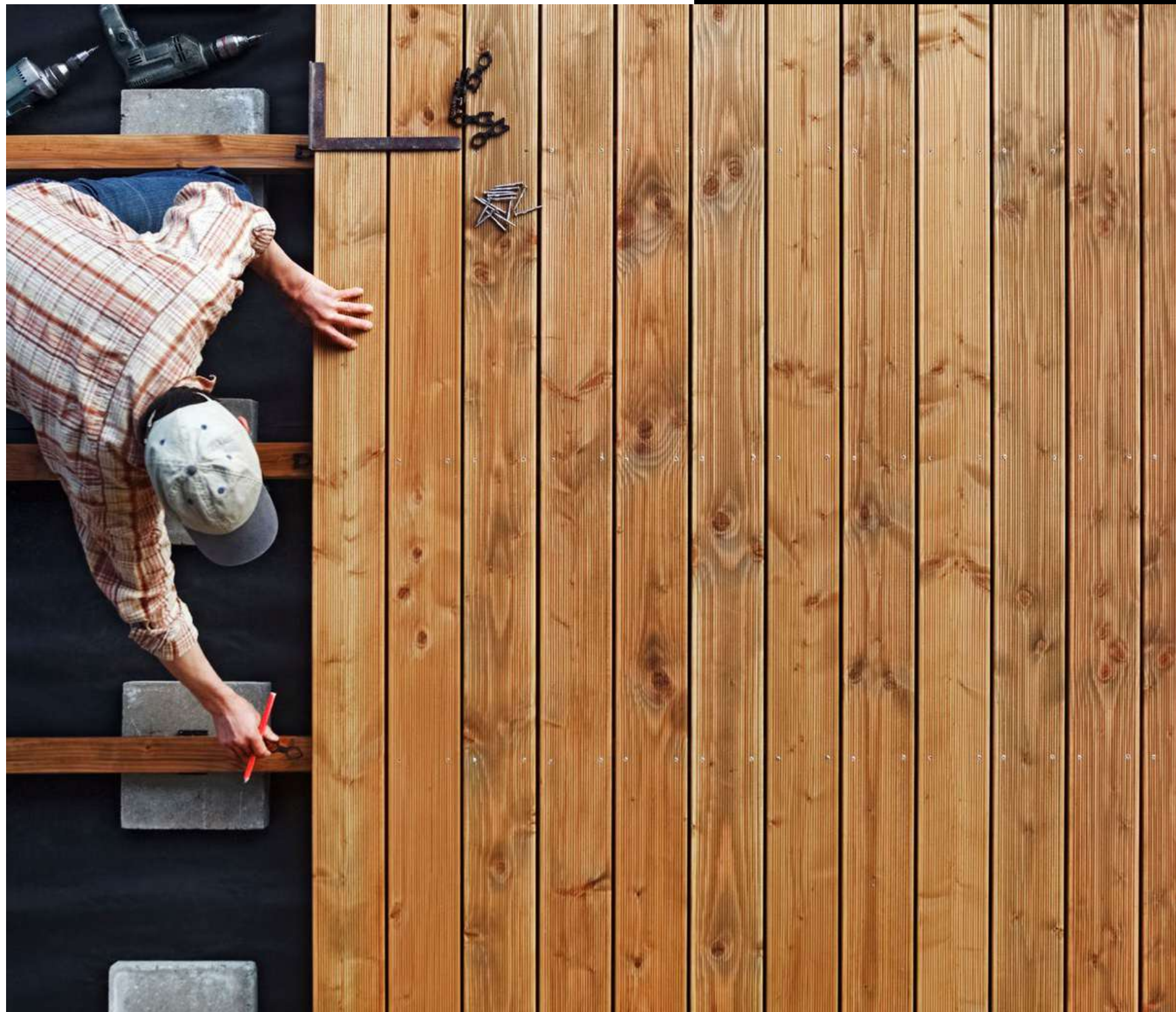
*For other profiles, please contact us.

**After burning, the section may lose +/- 2 mm in thickness or length.

Terrace range

Burnt wood

Natural solid wood



CHESTNUT

Naturel

Chestnut is recognised as one of the most beautiful and durable varieties found in French forests. This hardwood has many useful qualities for your terrace!



Characteristics

PRODUCT DESCRIPTION

| | |
|-------------------|-------------|
| TECHNIQUE | Natural |
| USE CLASS | Class 3 |
| ORIGIN | France |
| WOOD TYPE | Solid wood |
| PRESENCE OF KNOTS | Small knots |

WEATHERING

| | |
|-------------|---|
| MAINTENANCE | It will weather with UV exposure and naturally change its appearance. |
| WEATHERING | They will weather with UV exposure and naturally change their appearance. |

IMPLEMENTATION

| | |
|--------------|---|
| FIXINGS | Screws |
| INSTALLATION | In accordance with standard DTU 51.4 "Outdoor wooden decks" |

PROFILES* AND SECTIONS

STRAIGHT BLADES  25 x 125 - multiple lengths

*For other profiles, please contact us.

DOUGLAS FIR

Naturel

Douglas fir is one of the most durable softwoods in France. Its slightly pinkish-brown colour turns grey over time, making it timeless and beautiful.



Characteristics

PRODUCT DESCRIPTION

| | |
|-------------------|--------------|
| TECHNIQUE | Natural |
| USE CLASS | Class 3 |
| ORIGIN | France |
| WOOD TYPE | Solid wood |
| PRESENCE OF KNOTS | Varied sizes |

COMPATIBILITY

| | |
|----------|---|
| INDOORS | |
| OUTDOORS | ● |

IMPLEMENTATION

| | |
|--------------|--|
| FIXINGS | Screws |
| INSTALLATION | In accordance with standard DTU 51.4 "Outdoor wooden decks" |

MAINTENANCE

| | |
|----------|---|
| YES | |
| NO | |
| OPTIONAL | ● |

| | |
|------------|---|
| WEATHERING | They will weather with UV exposure and naturally change their appearance. |
|------------|---|

PROFILES* AND SECTIONS

| | |
|---|---------------------|
| STRAIGHT BLADES  | 27 x 140 - 4 m long |
|---|---------------------|

*For other profiles, please contact us.

Wall covering range

Burnt wood



Photo credits S. Grazia
Architect Archi 5.

Wall decor

Burnt wood

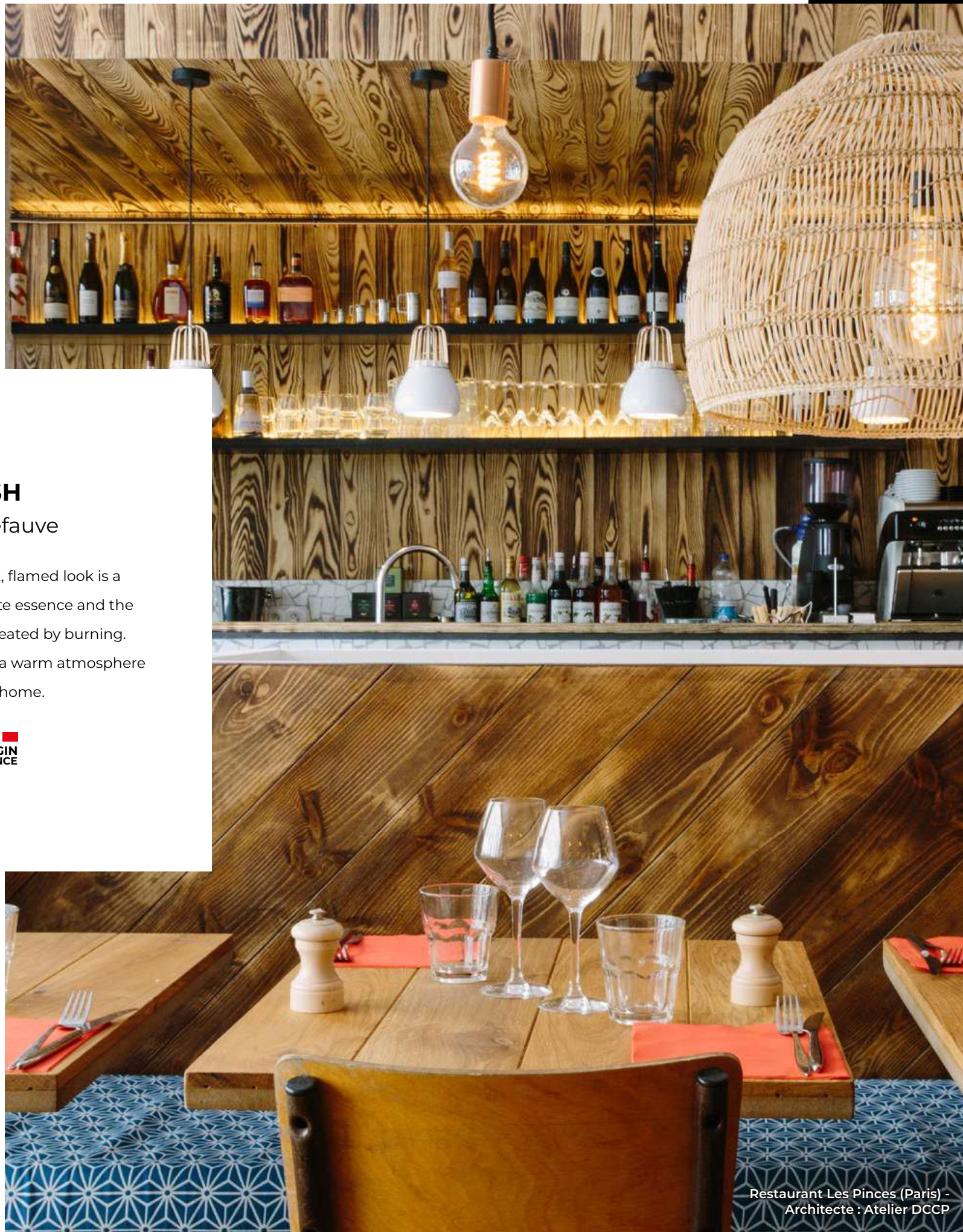
A majority of our outdoor finishes can be used indoors. We can guide you and adapt to your project's specifications.



ASH

Noirdefauve

This high-contrast, flamed look is a play between a white essence and the blackened veins created by burning. This finish will create a warm atmosphere in your home.



Restaurant Les Pincés (Paris) -
Architecte : Atelier DCCP

Characteristics

PRODUCT DESCRIPTION

| | |
|-------------------|-----------------|
| TECHNIQUE | Burnt and oiled |
| ORIGIN | France |
| WOOD TYPE | Solid wood |
| PRESENCE OF KNOTS | Small knots |

COMPATIBILITY

| | |
|----------|---|
| INDOORS | ● |
| OUTDOORS | |

IMPLEMENTATION

| | |
|--------------|---|
| FIXINGS | Nails |
| INSTALLATION | In accordance with standard DTU 36.1 "Woodworking" |

PROFILES* AND SECTIONS

| | |
|--|----------------------|
| BARLEY GRAIN  | 22 x 130 (net) - 2 m |
| CLERESTORY  | 21 x 140 - 2 m long |

*For other profiles, please contact us.

**After burning, the section may lose +/- 2 mm in thickness or length.

